

Perditions

Perdition

WELCOME TO HELL The prison ship Perdition, a floating city where the Conglomerate's most dangerous criminals are confined for life, orbits endlessly around a barren asteroid. Life inside is even more bleak. Hailed as the Dread Queen, inmate Dresdemona "Dred" Devos controls one of Perdition's six territories, bordered on both sides by would-be kings eager to challenge her claim. Keeping them at bay requires constant vigilance, as well as a steady influx of new recruits to replace the fallen. Survival is a constant battle, and death is the only escape. Of the newest convicts, only one is worth Dred's attention. The mercenary Jael, with his deadly gaze and attitude, may be the most dangerous criminal onboard. His combat skill could give her the edge she needs, if he doesn't betray her first. Unfortunately, that's what he does best. Winning Jael's allegiance will be a challenge, but failure could be worse than death... **FIRST IN A NEW SERIES!**

Perdition, U.S.A.

Black private eye Ivan Monk's search for a connection between three Black men murdered in Los Angeles leads to the unraveling of a white supremacist conspiracy that spans the West Coast. The mystery series that launched Gary Phillips's career. Robert "Scatterboy" Williams is a small-time hustler selling bogus Cartier watches in Pacific Shores, a port city south of Los Angeles. One day, he's gunned down in the street, seemingly at random. Then drug dealer Ronny Aaron is shot and killed leaving a liquor store. Shortly thereafter, college student Jimmy Henderson is rendered comatose after two bullets to his body. The three victims have nothing in common save the neighborhood where they were shot—and the color of their skin. The police categorize Scatterboy's murder as business as usual. But his girlfriend convinces private eye Ivan Monk to find the killer. What looks like three unrelated shootings of Black men in Southern California will put Monk on a tortuous trail unraveling a larger nefarious plan: the rise of an extremist demagogue.

The Perdition Run

A simple escort job becomes a deadly hunt. When an outspoken New Pacific judge is marked for assassination, only Miles Kim stands in the way of a family of high-tech killers-for-hire. Miles will have to use all his wits and survival skills to protect the judge, a man who has threatened to reveal Miles' identity to the corporation searching for their missing cyborg. If the assassins win, they're both dead. If the judge lives, Miles' fragile new life in Seraph will be shattered. Grab your copy of Perdition Run, book five of the cyberpunk crime and mystery series Old Chrome!

Knightshade: Perdition Bleeds

The king's best soldiers are investigating strange stories from the villagers that couldn't possibly be true. But the men will soon learn the merit the stories hold in horrifying detail. To counter this new enemy, the king rallies his son, Prince Quinn, their army and the entire kingdom to confront this dark force in an epic tale of adventure, magic and mystery as the veil between their world and Perdition grows thin. Join the Prince as he battles for his land, his people and their lives as they unravel ancient secrets from the past to try to stop the evil that has opened the gates of Perdition. Can this evil ever be fully contained? What sacrifices will the Prince have to make to stop the death and destruction? And is he willing to make the ultimate sacrifice to save all that he loves?

Son of Perdition

Three brothers. Power beyond reckoning. And a terrible betrayal. Adrian De Vere is the most powerful and charismatic politician on the planet. To many he heralds a future filled with peace and prosperity. Jason De Vere controls a third of the world's media through his communications empire VOX. Brilliant and tenacious, little happens in the world without him knowing. Nick, international playboy (and archaeologist), is dying, a victim of his own recklessness. He has made a remarkable discovery he hopes may save him, but does not know how or what the cost will be. Despite their wealth and fame, the brothers' family history is shadowed in lies. Now, with powerful forces both sacred and diabolical at play, one will betray the others – in an almost unimaginable way ... “There could be no bigger canvas for film-making.” – Mark Ordesky (Executive Producer – Lord of the Rings) “Alec not only re-frames pre-history; she also imaginatively illustrates how the realm of spirit impacts the contemporary material world.” Ileen Maisel (Executive Producer for the Golden Compass) “This is the best work of fiction I have read since the last installment of Dean Koontz’ Frankenstein series” Jim McDonald – 1340Mag – Online Entertainment Magazine

Providence Perdition

1977. Disco was blasting across the airwaves and the Bee Gees and Donna Summer reigned supreme. Jimmy Carter assumed the presidency after the debacle of the Nixon administration. Star Wars and Close Encounters of the Third Kind hit movie screens and birthed a new exploration of cinematic science fiction while Saturday Night Fever became the biggest dancing movie of all time. Elvis Presley, the King of Rock & Roll, died at age 42. Egypt and Israel made significant progress in peace talks. Serial killer David Berkowitz, the Son of Sam, was captured in New York while another infamous serial killer, Ted Bundy, was still cutting a swath of murders across the country. People were still adjusting to the end of the Vietnam war and looking forward to a new prosperity and social stability. In Providence, Rhode Island, private investigator and Scottish expatriate Nick MacKenzie is inexplicably drawn into a crime mystery when two skeletons fall out of a demolished old house and an investigation opens that reaches back to the era of the Great Depression and Prohibition. As Nick digs deeper into the crime, he uncovers evidence that takes on a personal meaning. Along the way he acquires new and very unexpected friends as well as an enemy that will do anything to keep the past hidden, even kill. Through strange circumstances Nick also acquires a young foster son with a hidden past. As the mysteries and discoveries progress Nick and his circle become not only fast friends but an odd sort of family that redefines the very concept. He is joined by a gung-ho cop whose professional aspirations take a shocking turn; an elderly man who knows more than he's saying about the lynchpin year of 1933; an old woman who is far more than she presents to the world; a scion of a mob family that seeks to forge a decent future; and a young lawyer whose personal demons lead him to an unexpected life path. As the end games of the mysteries count down to their climaxes, the only question is – who will survive, and at what cost?

Son of Perdition

On December 9, 2021, the word of the Lord came to Kris King about the identity of the Son of Perdition. Through much prayer and fasting, the Lord revealed to him many truths over a period of many months about the appointed time of the end. As a result, he published his first book, Son of Perdition: He Was, and is Not, and Yet is, to prepare the saints for the hour of trial. In his latest book, Kris discusses his background and prophetic calling to give the reader a better understanding of why the Lord revealed these things to him. He provides the reader with a linear understanding as to when the word of the Lord came to him and what He said about the events of the last days. This book conveys a prophetic narrative with the intent of going into more spiritual depth concerning the time of the end.

The Heights of Perdition

When survival is all that matters, does truth still make a difference? "I'm your enemy,\" Aerie told him.

"There. It's that simple. Now, I'd appreciate it if you would stop with the pleasantries and start torturing me. I'll be much happier when I am dead." "I can understand your thoughts on the matter," he said, obviously smothering a laugh, "but I'd love for you to give me the chance to change your mind." Frustration hit her again. Was he teasing her? Or worse - was he telling her the truth? There is nothing Aeris St. Cloud wants more than to win her father's love and the acceptance of her family unit by joining the Military Academy at New Hope. But after she is captured by the fearsome space pirate, Captain Chainsword, Aerie is certain falling in love with her nation's arch enemy is the last possible way to earn their coveted esteem. Driven by vengeance, Exton Shepherd never set out to save anyone. As he circles the war-torn world in his pirated starship, the *Perdition*, he only sees his father's ghost lurking around every corner and the looming darkness on the horizon. When Aerie unexpectedly tumbles into his life, he finds he cannot trust her, anymore than he can ignore her. But just like the raging war down on Earth, it's tempting to think he can ... When the war ascends to the heights of the *Perdition*, Aerie's loyalty, and Exton's heart, are put to the test. But will love be enough to save them - and others - from certain destruction? *The Heights of Perdition* is the first book in the *Divine Space Pirates* trilogy, a futuristic romance series where family, faith, and freedom are all at risk. Look for Book 2, *The Breadth of Creation*, as the story - and the war - continues on!

The Fall of Perdition

I am a professional truck driver for 25 years. Most of my books are done behind the wheel of my truck and my steering wheel is my desk.

Red Rover, Perdition Games

DEATH IS THE PRIZE IN A TWISTED GAME An ex-football player is brutally murdered. A National ballet dancer inexplicably commits suicide. The only link between the two deaths is Dr. Roger Peterson, a famous psychiatrist and bestselling author. Toronto PI Samantha McNamara doesn't want to believe her friend manipulated the dancer into committing suicide or that he was capable of the vicious murder. But Roger was sleeping with the victim's wife—a patient—and her husband intended to go public with a complaint that would destroy the doctor's life. When Sam's fiancé, ex-OPP Inspector Reece Hash, receives a shocking suicide letter from the ballerina, Roger's unethical conduct unravels. But the psychiatrist could be a pawn in a sick game. As the pieces fall into place, a ruthless killer plunges Sam and Reece into a terrifying nightmare. Their only chance of survival is to outwit a cunning psychopath whose greatest pleasure is the game. The rules are simple: trust no one and stay alive.

Between Redemption & Perdition

Originally published in 1990, this book focuses on the challenge to Jewish identity posed by the conflicting forces of enlightenment, emancipation, modern political antisemitism, and secular ideologies like Zionism, nationalism, and socialism. At the heart of his discussion stands the intense, tortured, and ultimately tragic encounter of Jews with Germans and Austrians. He also deals at length with the new problems of Jewish cultural and political identity posed by the existence of the state of Israel and its embattled position among the nations. In the course of the analysis the book looks at the tragedy of assimilation in central Europe, with the optimistic dream of Enlightenment and *Bildung* coming to a climax in the nightmare of racial antisemitism and the Holocaust. He explores the ambivalent relationship of the Jews with the European Left, showing how many Jewish intellectuals found a new political home in radical and socialist movements, though these movements often retained negative stereotypes of Jews and Judaism and exhibited a fierce opposition to the maintenance of any separate Jewish identity. The role of Zionism is discussed and the more recent challenges to its legitimacy examined.

Frozen Statues, Perdition Games

In a bitterly cold Canadian winter, seven university freshmen vanish without a trace. Two are found

dead—frozen solid, their eyes replaced with black stones. Toronto PI Samantha McNamara suspects a copycat is mimicking Incubus, the serial killer who brutally murdered her sister. And when the psychopath writes to her from prison, Sam is certain that he holds the key to saving the remaining students. As the hunt intensifies, Incubus draws Sam into a deadly trap. Her fiancé, former police inspector Reece Hash, watches helplessly as Sam becomes obsessed with uncovering the meaning behind the white lily that Incubus tattooed on all his victims. With time running out, Reece must stop Sam from rushing headlong into destruction, and unravel a psychopath's twisted game before another student dies. Five young men wait in terror. Which will be the next frozen statue?

Day of Perdition

If we knew then, what we know now... Barack Obama would never have won the Presidency of the United States of America. Day of Perdition (336 Pages) reveals the shape of a world that permitted a candidate so far out in the liberal stratosphere to rise to the highest office in a nation that was originally founded on Christian principles. It takes a look at what's on the horizon from a Christian perspective: the New World Order; the Rapture and the rise of the Antichrist. The novel ends with questions as to why we as Christians allowed this to happen and finishes with a call to live a revolutionary Christian life and the hope of our future.

Son of Perdition

Son of Perdition : (Rise To Power) is the first chronicle of the part of our existence no-one of this world wants you to know. Gripping from the very start I challenge your soul to read! THIS IS NOT ABOUT RELIGION! but. SPIRITUAL REALITY! ...A glimpse of what is truly happening behind the invisible Veil of the Spirit, that thing which separates the natural eyes from the supernatural. The battle of good versus evil, light versus darkness. A tale of the shroud of secrecy the Evil One will soon unveil...announcing that he in fact is God! A chilling yet provocative series about the Antichrist that depicts the potential reality of his obscure beginning and of his prophetic coming!...the pending revealing Of himself and his rise to power!

Skully, Perdition Games

A Chilling Psychological Thriller Six months after an unspeakable crime, Michigan police find a missing five-year-old wandering across the frozen surface of Lake Superior. Authorities discover her abductor brutally murdered in a wilderness cabin, but the child has no memory of her captivity or rescue. Thirty years later, Gabriella vanishes again after making a frantic call to 911. A gruesome crime scene shocks authorities and evidence of homicide leads to the arrest of her husband. To protect him from prison, Toronto PI Samantha McNamara and former police Inspector Reece Hash must unravel Gabriella's haunted past. And the key lies in the ominous truth behind a thirty-year-old abduction. But the web of deception that Sam has woven around her own past begins to disintegrate when their investigation reveals clandestine ties her father had to Gabriella's childhood. As Reece's suspicions mount, Sam struggles to guard her family's secrets and untangle the mystery that is Gabriella. The twists keep readers turning the pages. Praise for Skully, Perdition Games "A fast-paced mystery featuring plenty of excitement."—Kirkus Reviews (featured in Kirkus Reviews Magazine) "A chilling tale that grips from start to finish."—Reader's Favorite "Good pacing and many twists."—San Francisco Book Review

Shadows of Perdition

The story of a middle-class teenager and his journey to adulthood, his experiences of love, friendship, sex, and career; and his endeavor to seek the true meaning of life. A social and psychical insight of the life of an Indian youth in the twilight of the twenty-first century. It is not just a teenage love story, but the story of how love becomes your shadow throughout your life until your last breath. Sijill John has a story to tell. Born in a small town of Himachal to a couple from Kerala, he begins his tale from getting enrolled in his favorite school the place that gave him memories of a lifetime with a girl who became his biggest source of

inspiration in the later part of his life. But before reuniting with her, he was caught in this materialistic world cornered with never-ending desires. Did he succeed despite obstacles? What compromises he makes? Why does his one desire prove fatal for all other desires? And why does he damn them for eternity? Can an average youth like him remain alien to the political or communal unrest in the country? Is love just the result of a chemical reaction in brain or a lifetime source of enlightenment? Does it have the power to kill violence and hatred among us? Sometimes the biggest setback can be the brightest hope!

DESIRE TO PERDITION

New magic brings new challenges. Charged with creating a magical journal that would allow rapid communication during the Great War, Lynet has worked with a papermaker to overcome the technical challenges. But brilliant magical innovation isn't enough. When she returns from a leave after the death of her father, Lynet is told they have to make more journals, cheaper and faster. The last thing she needs is a set of unskilled hands assigned to help her at this impossible task, and she's dubious that a man will be more of a help than a hinderance given her ongoing problems with most of the men of the research department. Reggie is recently invalided out of the Army but has no relevant skills other than being a magically trained Schola man. When he's assigned to help Lynet, he's not sure how much use he'll be. He's soon swept up in Lynet's ambitious project and fascinated by her skills and knowledge. Together, Reggie and Lynet must figure out how to get the magical materials they need for the project and move forward despite unexpected obstacles. Their mission is quickly complicated by odd goings on with other research in the department, something that might change the War itself! *Bound For Perdition* is the first book in the *Mysterious Arts* series. A cosy historical fantasy romance set in 1917 in the magical city of Albion, Britain's magical community, it is a great entry to Celia Lake's Albion books. *Bound for Perdition* is full of bookbinding, coming to grips with injury, navigating class differences, and making a new future in a rapidly changing world.

Pipes and Perdition

With the background of morality via Shakespeare and Steinbeck, this booklet offers a brief survey of the Greek word 'apoleia' throughout the New Testament. It is a key term in relation to soteriology and eschatology. This is the new, edited version.

Bound For Perdition

A Dark and Twisting Crime Thriller On a hot Louisiana night in the Bayou, a horrifying act of violence precipitates the destruction of a family. Under the shadow of an ancient cypress tree, a killer rises from the ashes—the omnipotent judge and executioner of the unworthy. Ten years later, Reece Hash of the Toronto Crown attorney's office uncovers disturbing evidence in multiple closed cases that points to homicide. As his fiancée and PI partner Samantha McNamara investigates the rape of a deluded patient at a private psychiatric hospital, Reece grows to believe that a serial killer is exacting social justice across Toronto. And there's a sinister connection to the prestigious mental health hospital, where someone is brutally exploiting vulnerable patients. An ominous plot of medical corruption, blackmail, and murder. Praise for L.E. Fraser “Readers who are looking for a fresh suspenseful thriller series will find what they're looking for here.—Awesome Indies Books “A fast-paced mystery [Skully] featuring plenty of excitement.”—Kirkus Reviews “The story [Red Rover] and execution is breathtakingly brilliant.”—San Francisco Book Review “A masterpiece, an absorbing story [Frozen Statues] that defines its place in the area of crime and psychological thrillers.”—Readers' Favorite “Psychological thrillers are supposed to be compelling but the really good ones, like *Frozen Statues* by L.E. Fraser, will really throw the reader for a loop.”—Self-Publishing Review

“The Son of Perdition” (A Scriptural Survey)

For most Americans, the attack on Pearl Harbor was something terrible happening in a far off foreign place and lifestyle changes were gradual. For those in Honolulu, the change was instantaneous and drastic. The

Story of what someone was doing when he or she heard that the U.S. has been attacked by the Japanese never gets old. The young storyteller ignores the warning from the radio and races outside to witness the attack. The unfortunate fact that so many people who witnessed the attack are deceased lends even more importance to the narrative. The rapidly changing lens of the storyteller snaps from the Japanese fleet back to his family on the eve of war. In a story rich with contrasts, this transition between the Japanese forces and his typical pre-war family life provides a stark comparison that epitomizes the story. \

"This true life story brings new dimensions a insights to my visits to the Arizona Memorial and other December 7th sites in Hawaii.\

-Dr. Frederick Heydrick, National Institutes of Health \

"For anyone who may have wondered what it might be like to see one's home town bombed and be in danger of invasion, Lachman gives the perspective of an eyewitness to the attack on Pearl Harbor. He was there and it changed his view of paradise.\

-Dr. James Boston, Professor Emeritus, Hood College, Frederick, Maryland

Sermon [on Matt. xxvi. 24], on the perdition of Judas, ... with a review of the same, by ... D. Pickering, etc

When a fifth cousin twice removed calls Bay Tanner - a young, recently widowed, financial consultant - from the Beaufort County Jail, it's no accident. Mercer Mary Prescott spent a lot of time and trouble locating Bay on the family tree, and she needs more than bail out of the relationship. What she's really after is a secret she's not willing to reveal-yet. But when Bay generously takes Mercer back to the family mansion of Presqu'isle, she finds that this distant kin comes with a lot of personal baggage-and some very dangerous pursuers. Before Bay can help straighten out Mercer's problems, the mousy young woman disappears. Now, Bay begins a desperate hunt for her \

"shirttail\

" cousin through the twisted alleys of the past, from Civil War days to a plantation called Perdition House and to one last deadly fight.

The Claws of Perdition

Two short novels featuring the vampiric gunslinger who seeks vengeance and justice across the Old West, from the New York Times–bestselling master of horror. He was once a husband, father, lawyer, and Civil War soldier. Now he is a vampire struggling to hold onto his last thread of humanity—and to destroy the one who made him. In I Travel by Night, Trevor Lawson handles matters from his lair at the Hotel Sanctuaire in New Orleans. When a prominent lumber man comes to him for help—to find and free his kidnapped daughter—Trevor senses a trap, for the man who signed the ransom note is one he knows too well. Traveling towards a ghost town in the dark of the swamps, Trevor soon finds himself preparing for a final showdown against the purest form of evil in existence: the Dark Society and its bloodthirsty queen. With his new sidekick, Ann Kingsley, Trevor travels to Montana in Last Train from Perdition. When they try to free a young man from an outlaw gang, an innocent woman is caught in the crossfire. To save her life—and bring their captured fugitives to justice—Trevor and Ann take the train to Helena, never expecting the ambush that awaits them. For an army of the undead has gathered in the snowy darkness with a very special surprise for Ann: a reunion with her father and sister, who no longer resemble the humans she once loved. “Perfect for Deadwood fans and those who enjoy the American Vampire graphic-novel series by Scott Snyder. Clear a couple of hours, you’ll want to devour this in one sitting.” —Booklist

Shadow Tag, Perdition Games

Nicholas Fontenot is a precocious yet sensitive teenager who lives in an abusive home with his family. After witnessing a horrifying scene, his world is torn apart and leaves him emotionally broken. As the only witness of a grizzly crime, he is shuffled through the Foster Care system until he escapes his life of misery and abuse. Through his journey, Nicholas meets a kindred spirit in Charley, a drag queen and owner of an off the beaten path gay bar in New Orleans. A host of colorful characters within this bar become Nicholas' extended family. Yet, his troubled past continues to haunt him until he is forced to leave the only happy home he has ever known . His struggles give new meaning and insight to the thought; \

"The scars you can't see are the hardest to heal.\

" His journey is a long one, but his travels to find peace is even longer. It is through his journey that

he discovers \"The Long Road from Perdition.\"

From Paradise to Perdition

This book is what happens when two chaotic minds decide to let their imaginations run wild and forget to hit the brakes. It's a rollercoaster ride of hilarity, heartbreak, and head-scratching moments that might leave you questioning reality (and your taste in authors). Expect the unexpected: quirky characters with questionable life choices, plot twists so sharp they could slice butter, and moments so profound you'll wonder how these two ever wrote them without laughing. Whether it's a deeply emotional monologue or a scene about a pigeon with a vendetta (because why not?), this book is a beautiful mess, much like its creators. Basically, this is the literary equivalent of ordering everything off the menu at your favorite dhaba—chaotic, delicious, and totally worth it. Buckle up, and welcome to a world that's equal parts absurd and unforgettable.

Perdition House

Reproduction of the original: A Son of Perdition by Fergus Hume

The Man of Sin, the Son of Perdition

Escape from the Streets of Perdition By Lora Dylong Lora Dylong hasn't had an easy life. As a young girl, she was caught up with the wrong crowd and she started stealing, drinking, and doing drugs. Later in life, as an addict, she would do nearly anything to support her habit—including prostitution. Her life moving quickly in a downward spiral, the chances of her survival were small—until she turned to God. Experience this incredible journey of a woman who refused to give up—against all odds.

I Travel by Night and Last Train from Perdition

Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name \"children of perdition\" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as \"lost colony\" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist today, and shows how they responded to racism over four centuries. Conflicts led to imprisonment, whippings, slavery, lynching, gun battles, forced sterilization, and exile--but they survived. America's view of mixing became increasingly intolerant and led to a twentieth-century scheme to forcibly exile U.S. citizens, with as little as \"one drop\" of black blood, to Africa even though their ancestors arrived before the Mayflower. Evidence documents the collaboration between American race purists and leading Nazi Germans who perpetrated the Holocaust. The author examines theories of ethnic purity and ethnic superiority, and reveals how mixed people responded to \"pure race\" myths with origin myths of their own as Nazi sympathizers in state and federal government segregated mixed Americans, citing the myth of Aryan supremacy. Finally, Children of Perdition explains why many Americans view mixing as unnatural and shows how mixed people continue to confront the Jim Crow \"one drop\" standard today. Some oppressed groups fought with guns, some fought in court, some exercised civil disobedience; the Melungeons, however, fought by telling folktales. Whites and blacks gave the name \"children of perdition\" to mixed Americans during the 300 years that marriage between whites and nonwhites was outlawed. Mixed communities ranked socially below communities of freed slaves although they had lighter skin. To escape persecution caused by the stigma of having African blood, these groups invented fantastic stories of their origins, known generally as \"lost colony\" legends. From the founding of America, through the American Revolution, the Civil War and World War II, the author documents the histories of several related mixed communities that began in Virginia in 1619 and still exist

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The Long Road From Perdition

These thrilling tales are set during the six-month period in which Michael O'Sullivan and his son were on the run. In *Oasis*, Michael Jr. contracts a life-threatening illness, forcing him to hide out in an oasis of tranquility. The story continues in *Sanctuary*, as the O'Sullivans seek a hiding place from the vicious bounty hunters on their trail. And in *Detour*, Michael O'Sullivan is headed for a showdown with the murderous kingpin's heir whose history – and destiny – is completely entangled with his own!

The Bible Versus the Churches. Perdition and Salvation - what are They?

Michael O'Sullivan is a deeply religious family man who works as the chief enforcer for an Irish mob family. But after O'Sullivan's eldest son witnesses one of his father's hits, the godfather orders the death of his entire family. Barely surviving an encounter that takes his wife and youngest son, O'Sullivan and his only remaining child embark on a dark and violent mission of retribution against his former boss. Featuring accurate portrayals of Al Capone, Frank Nitti, and Eliot Ness, this book offers a poignant look at the relationship between a morally conflicted father and his adolescent son who both fears and worships him.

SONS OF PERDITION LETTERS FOR CONTRADICTION

Sandman Slim returns in a stunning, high-octane thriller filled with the intense kick-ass action and inventive fantasy that are the hallmarks of New York Times bestselling author Richard Kadrey. The request from Thomas Abbot, the Augur of the Sub Rosa council, couldn't come at a better time for James Stark, aka Sandman Slim. For a man who's most recently met Death—and death's killer—a few months of normal life is more than he can handle. He needs a little action, and now Abbott wants Stark and Candy to investigate the disappearance of a young boy—and help uncover council members who might be tied to Wormwood's power brokers. Stark's plans change when he meets a dying angel who gives him a vial of a mysterious black liquid that could be a secret weapon in the ongoing war between angels who want to allow human souls into Heaven and rebel angels willing to die to keep them out. When one of Stark's closest friends is poisoned with the black liquid, Stark and Candy have to go to the only place where they might find a cure: Hell. But standing in their way are the damned souls who, even after death, still work for Wormwood. The secret deal they've struck with the rebel angels is darker than anything Stark has encountered. Not only does the fate of the world hang in the balance, but also the souls of everyone in it. Stark has to find a way to break the stalemate in the angel war, score the Perdition cure for the black poison, and make it back to LA in one piece—where an old enemy waits to finish him once and for all.

The Perdition: Tales of a Broken World

A Son of Perdition

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