

G Chord Piano

Suspended chord

second chords built on C (C–E–G), written as C_{sus4} and C_{sus2}, have pitches C–F–G and C–D–G, respectively. Suspended fourth and second chords can be represented...

Chord (music)

(e.g., electric guitar, acoustic guitar, piano, Hammond organ, etc.) typically improvise the specific “voicing” of each chord from a song’s chord progression...

Dominant seventh chord

major scale, G is the fifth note of the scale, and the seventh chord built on G is the dominant seventh chord, G⁷ (shown above). In this chord, F is a minor...

Altered chord

definition, any chord with a non-diatonic chord tone is an altered chord. The simplest example of altered chords is the use of borrowed chords, chords borrowed...

Mystic chord

In music, the mystic chord or Prometheus chord is a six-note synthetic chord and its associated scale, or pitch collection; which loosely serves as the...

Augmented sixth chord

music theory, an augmented sixth chord contains the interval of an augmented sixth, usually above its bass tone. This chord has its origins in the Renaissance...

Neapolitan chord

In Classical music theory, a Neapolitan chord (or simply a “Neapolitan”) is a major chord built on the lowered (flat) second (supertonic) scale degree...

Guitar chord

for the major third (G,B). Standard tuning requires four chord-shapes for the major triads. There are separate chord-forms for chords having their root note...

Major chord

In music theory, a major chord is a chord that has a root, a major third, and a perfect fifth. When a chord comprises only these three notes, it is called...

Chord notation

chords) whether the chord is a triad, seventh chord, or an extended chord (e.g. ♭7) any altered notes (e.g. sharp five, or ♯5) any added tones (e.g....

Extended chord

extended chords are certain chords (built from thirds) or triads with notes extended, or added, beyond the seventh. Ninth, eleventh, and thirteenth chords are...

Octatonic scale (redirect from Alpha chord)

alternating transpositions of the Mystic chord a tritone apart, implying the notes of an octatonic scale. In Béla Bartók's piano piece, "Diminished Fifth" from...

Sixth chord

The term sixth chord refers to two different kinds of chord, one in classical music and the other in modern popular music. The original meaning of the...

Jazz chord

key of C, if there is a G chord, the chord-playing performer usually voices this chord as G7. While the notes of a G7 chord are G–B–D–F, jazz often omits...

Petrushka chord

major. The version as played in the piano during the second tableau is illustrated below: A variation of the chord, played by the clarinets, is also shown...

Secondary chord

Piano Sonata K. 283 in G major serves as one illustration of secondary dominants. This passage has three secondary dominants. The final four chords form...

Piano Sonata No. 12 (Mozart)

many forte piano dynamics, hemiolas, parallel thirds in the right hand, trills in the right hand, and left hand octaves and broken chords. The exposition...

Root (chord)

major—for example, a "C chord" refers to a C major triad, containing the notes C, E, and G. In a given harmonic context, the root of a chord need not be in the...

Diminished seventh chord

The diminished seventh chord is a four-note chord (a seventh chord) composed of a root note, together with a minor third, a diminished fifth, and a diminished...

Minor major seventh chord

A minor major seventh chord, or minor/major seventh chord (also known as the Hitchcock Chord) is a seventh chord composed of a root, minor third, perfect...

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