

# Se Bambi Fosse Trans

## Se Bambi fosse un trans?

The lives of an aging painter and his doppelganger converge and diverge in an elegiac meditation on our un-lived lives, in the second book of the celebrated Norwegian writer's three-volume *Septology*.

## I Is Another

"Fosse's fusing of the commonplace and the existential, together with his dramatic forays into the past, make for a relentlessly consuming work: already *Septology* feels momentous." --The Guardian  
*The Other Name* follows the lives of two men living close to each other on the west coast of Norway. The year is coming to a close and Asle, an aging painter and widower, is reminiscing about his life. He lives alone, his only friends being his neighbor, Å...sleik, a bachelor and traditional Norwegian fisherman-farmer, and Beyer, a gallerist who lives in BjÃ ?rgvin, a couple hours' drive south of Dylgja, where he lives. There, in BjÃ ?rgvin, lives another Asle, also a painter. He and the narrator are doppelgangers--two versions of the same person, two versions of the same life. Written in hypnotic prose that shifts between the first and third person, *The Other Name* calls into question concrete notions around subjectivity and the self. What makes us who we are? And why do we lead one life and not another? Through flashbacks, Fosse deftly explores the convergences and divergences in the lives of both Asles, slowly building towards a decisive encounter between them both. A writer at the zenith of his career, with *The Other Name*, the first two volumes in his *Septology*, Fosse presents us with an indelible and poignant exploration of the human condition that will endure as his masterpiece.

## The Other Name

Gwen's life has been a rollercoaster since she discovered she was the Ruby, the final member of the secret time-traveling Circle of Twelve. In between searching through history for the other time-travelers and asking for a bit of their blood (gross!), she's been trying to figure out what all the mysteries and prophecies surrounding the Circle really mean. At least Gwen has plenty of help. Her best friend Lesley follows every lead diligently on the Internet. James the ghost teaches Gwen how to fit in at an eighteenth century party. And Xemerius, the gargoyle demon who has been following Gwen since he caught her kissing Gideon in a church, offers advice on everything. Oh, yes. And of course there is Gideon, the Diamond. One minute he's very warm indeed; the next he's freezing cold. Gwen's not sure what's going on there, but she's pretty much destined to find out.

## Sapphire Blue

Iconoclastic playwright, screenwriter, and director David Mamet shows actors how to undertake auditions and rehearsals, how to deal with agents and directors, and how to engage audiences.

## True and False

When civil war erupts in Somalia, cousins Domenica Axad and Barni are separated and forced to flee the country. Barni manages to eke out a living in Rome, where she works as an obstetrician. Domenica wanders Europe in a painful attempt to reunite her broken family and come to terms with her past. After ten years, the two women reunite. When Domenica gives birth to a son, Barni, also known as Little Mother, is at her side. Together with the new baby, Domenica and Barni find their Somali roots and start to heal the pain they have suffered in war and exile. This powerful yet tender novel underscores the strength of women, family, and

community, and draws on the tenacious yearning for a homeland that has been denied.

## **Little Mother**

Story of cinema -- How movies are made -- Movie genres -- World cinema -- A-Z directors -- Must-see movies.

## **The Film Book**

In *Roads to Health*, G. Geltner demonstrates that urban dwellers in medieval Italy had a keen sense of the dangers to their health posed by conditions of overcrowding, shortages of food and clean water, air pollution, and the improper disposal of human and animal waste. He consults scientific, narrative, and normative sources that detailed and consistently denounced the physical and environmental hazards urban communities faced: latrines improperly installed and sewers blocked; animals left to roam free and carcasses left rotting on public byways; and thoroughfares congested by artisanal and commercial activities that impeded circulation, polluted waterways, and raised miasmas. However, as Geltner shows, numerous administrative records also offer ample evidence of the concrete measures cities took to ameliorate unhealthy conditions. Toiling on the frontlines were public functionaries generally known as *viarii*, or "road-masters," appointed to maintain their community's infrastructures and police pertinent human and animal behavior. Operating on a parallel track were the *camparii*, or "field-masters," charged with protecting the city's hinterlands and thereby the quality of what would reach urban markets, taverns, ovens, and mills. *Roads to Health* provides a critical overview of the mandates and activities of the *viarii* and *camparii* as enforcers of preventive health and safety policies between roughly 1250 and 1500, and offers three extended case studies, for Lucca, Bologna, and the smaller Piedmont town of Pinerolo. In telling their stories, Geltner contends that preventive health practices, while scientifically informed, emerged neither solely from a centralized regime nor as a reaction to the onset of the Black Death. Instead, they were typically negotiated by diverse stakeholders, including neighborhood residents, officials, artisans, and clergymen, and fostered throughout the centuries by a steady concern for people's greater health.

## **Roads to Health**

Originally presented at the second annual Whole Language Umbrella Conference, the 18 essays in this book address the three related themes of identity, responsibility, and practice. The essays in the book discuss how whole language is defined, and how its practitioners come to define themselves; how whole language teachers act upon their identities through being informed, responsive, and accountable; and how identity and responsibility work together to inform daily practice in the classroom. After "Introduction: Three Themes" (Richard J. Meyer and Alan D. Flurkey), the essays in the book are: (1) "Many Cultures, Many Voices" (Dorothy Watson); (2) "I Hear Voices" (Judith Wells Lindfors); (3) "Whole Language Assessment and Evaluation: Connecting with Parents" (Norma Mickelson); (4) "Research about Whole Language; Research for Whole Language" (Carole Edelsky); (5) "Patriotic Literacy: The Intersection of Whole Language Philosophy and the Bill of Rights" (Patrick Shannon); (6) "The Bible and Whole Language" (Adrian Peetoom); (7) "The Myths and Realities of Whole Language: An Educational Movement at Risk" (David B. Doake); (8) "Moving toward a Literature-Based Curriculum: Problems and Possibilities" (Kathy G. Short); (9) "Spelling for the Whole Language Classroom" (Ethel Buchanan); (10) "Understanding and Educating Attention-Deficit Students: A Systems-Theory, Whole Language Perspective" (Constance Weaver); (11) "Whole Language Principles for Bilingual Learners" (David Freeman and Yvonne Freeman); (12) "One among Many: A Multicultural, Multilingual Perspective" (Yetta M. Goodman); (13) "Beginning Literacy in English in a Whole Language Bilingual Program" (Sarah Hudelson and Irene Alicia Serna); (14) "Providing Time for Flowers: A Curriculum Vision for the Twenty-First Century" (Mary Kenner Glover); (15) "The Triumphs and Tribulations of a Whole Language Teacher" (Wendy Hood); (16) "Booksharing: Teachers and Parents Reading to Deaf Children" (Carolyn Ewoldt); (17) "Written Dialogue with Young Children: Making Writing Live" (Nigel Hall); and (18) "Max Belmann: The Many Voices of Teacher Change" (Rudi

Engbrecht). (RS)

## **Under the Whole Language Umbrella**

What makes us who we are? And why do we lead one life and not another? Asle, an aging painter and widower who lives alone on the southwest coast of Norway, is reminiscing about his life. His only friends are his neighbor, A?sleik, a traditional fisherman-farmer, and Beyer, a gallerist who lives in the city. There, in Bj rgvin, lives another Asle, also a painter but lonely and consumed by alcohol. Asle and Asle are doppelga?ngers--two versions of the same person, two versions of the same life, both grappling with existential questions about death, love, light and shadow, faith and hopelessness. The three volumes of Jon Fosse's Septology--The Other Name, I is Another, and A New Name--are a transcendent exploration of the human condition, and a radically other reading experience--incantatory, hypnotic, and utterly unique.

## **Septology**

Musical Theatre: A History is a new revised edition of a proven core text for college and secondary school students – and an insightful and accessible celebration of twenty-five centuries of great theatrical entertainment. As an educator with extensive experience in professional theatre production, author John Kenrick approaches the subject with a unique appreciation of musicals as both an art form and a business. Using anecdotes, biographical profiles, clear definitions, sample scenes and select illustrations, Kenrick focuses on landmark musicals, and on the extraordinary talents and business innovators who have helped musical theatre evolve from its roots in the dramas of ancient Athens all the way to the latest hits on Broadway and London's West End. Key improvements to the second edition: · A new foreword by Oscar Hammerstein III, a critically acclaimed historian and member of a family with deep ties to the musical theatre, is included · The 28 chapters are reformatted for the typical 14 week, 28 session academic course, as well as for a two semester, once-weekly format, making it easy for educators to plan a syllabus and reading assignments. · To make the book more interactive, each chapter includes suggested listening and reading lists, designed to help readers step beyond the printed page to experience great musicals and performers for themselves. A comprehensive guide to musical theatre as an international phenomenon, Musical Theatre: A History is an ideal textbook for university and secondary school students.

## **Musical Theatre**

The definitive international guide to gay, lesbian and queer film and video.

## **The Bent Lens**

The rise of cognitive neuroscience is the most important scientific and intellectual development of the last thirty years. Findings pour forth, and major initiatives for brain research continue. The social sciences have responded to this development slowly--for good reasons. The implications of particular controversial findings, such as the discovery of mirror neurons, have been ambiguous, controversial within neuroscience itself, and difficult to integrate with conventional social science. Yet many of these findings, such as those of experimental neuro-economics, pose very direct challenges to standard social science. At the same time, however, the known facts of social science, for example about linguistic and moral diversity, pose a significant challenge to standard neuroscience approaches, which tend to focus on \"universal\" aspects of human and animal cognition. A serious encounter between cognitive neuroscience and social science is likely to be challenging, and transformative, for both parties. Although a literature has developed on proposals to integrate neuroscience and social science, these proposals go in divergent directions. None of them has a developed conception of social life. This book surveys these issues, introduces the basic alternative conceptions both of the mental world and the social world, and show how, with sufficient modification, they can be fit together in plausible ways. The book is not a \"new theory \" of anything, but rather an exploration of the critical issues that relate to the social aspects of cognition which expands the topic from the social

neuroscience of immediate interpersonal interaction to the whole range of places where social variation interacts with the cognitive. The focus is on the conceptual problems produced by any attempt to take these issues seriously, and also on the new resources and considerations relevant to doing so. But it is also on the need for a revision of social theoretical concepts in order to utilize these resources. The book points to some conclusions, especially about how the process of what was known as socialization needs to be understood in cognitive science friendly terms. But there is no attempt to resolve the underlying issues within cognitive science, which will doubtless persist.

## **Cognitive Science and the Social**

\\"Describes Argentina's horrific dirty war, the chaotic final years of brutal dictatorship in Somalia, and the modern-day excesses of Italy's right-wing politics through the words of two half-sisters, their mothers, and the elusive father who ties their stories together\\"--

## **Beyond Babylon**

Unruly Media is the first book to account for the current audiovisual landscape across media and platform. It includes new theoretical models and close readings of current media as well as the oeuvre of popular and influential directors.

## **Unruly Media**

Did you know that O'Malley, the alley cat from The Aristocats, is actually named Abraham DeLacey Giuseppe Casey Thomas O'Malley? Or did you realize that Mickey Mouse has had many different careers, including firefighter, astronaut, detective, and truck driver? You will discover this and more in the brand-new, updated paperback edition of Disney Junior Encyclopedia of Animated Characters! Go from Abu to Zazu . . . with stops at Lightning McQueen, Tinker Bell, and Wall-e along the way. Get fun facts, tricky trivia, and cool quotes from the animated stars you've come to know and love. Find out when they made their debut, what films they have appeared in, what are their most famous character traits, and much, much more!

## **Disney Junior Encyclopedia of Animated Characters**

In these powerful and stylishly written essays, Maria Manuel Lisboa dissects the work of Paula Rego, the Portuguese-born artist considered one of the greatest artists of modern times. Focusing primarily on Rego's work since the 1980s, Lisboa explores the complex relationships between violence and nurturing, power and impotence, politics and the family that run through Rego's art. Taking a historicist approach to the evolution of the artist's work, Lisboa embeds the works within Rego's personal history as well as Portugal's (and indeed other nations') stories, and reveals the interrelationship between political significance and the raw emotion that lies at the heart of Rego's uncompromising iconographic style. Fundamental to Lisboa's analysis is an understanding that apparent opposites – male and female, sacred and profane, aggression and submissiveness – often co-exist in Rego's work in a way that is both disturbing and destabilising. This collection of essays brings together both unpublished and previously published work to make a significant contribution to scholarship about Paula Rego. It will also be of interest to scholars and students of contemporary painting, Portuguese and British feminist art, and the political and ideological aspects of the visual arts.

## **Essays on Paula Rego: Smile When You Think about Hell**

\\"André Bazin (1918–58) is credited with almost single-handedly establishing the study of film as an accepted intellectual pursuit, as well as with being the spiritual father of the French New Wave. Among those who came under his tutelage were four who would go on to become the most renowned directors of the

postwar French cinema: François Truffaut, Jean-Luc Godard, Jacques Rivette, and Claude Chabrol. Bazin can also be considered the principal instigator of the equally influential auteur theory: the idea that, since film is an art form, the director of a movie must be perceived as the chief creator of its unique cinematic style. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s contains, for the first time in English in one volume, much if not all of Bazin's writings on American cinema: on directors such as Orson Welles, Charles Chaplin, Preston Sturges, Alfred Hitchcock, Howard Hawks, John Huston, Nicholas Ray, Erich von Stroheim, and Elia Kazan; and on films such as High Noon, Citizen Kane, Rear Window, Limelight, Scarface, Niagara, The Red Badge of Courage, Greed, and Sullivan's Travels. André Bazin, the Critic as Thinker: American Cinema from Early Chaplin to the Late 1950s also features a sizable scholarly apparatus, including a contextual introduction to Bazin's life and work, a complete bibliography of Bazin's writings on American cinema, and credits of the films discussed. This volume thus represents a major contribution to the still growing academic discipline of cinema studies, as well as a testament to the continuing influence of one of the world's pre-eminent critical thinkers."

## **André Bazin, the Critic as Thinker**

In the first decade of the twenty-first century, Broadway was notable for old-fashioned, feel-good shows (Hairspray, Jersey Boys), a number of family-friendly musicals (Little Women, Mary Poppins), plenty of revivals (Follies, Oklahoma!, Wonderful Town), a couple of off-the-wall hits (Avenue Q, Urinetown), several gargantuan flops (Dance of the Vampires, Lestat), and a few serious productions that garnered critical acclaim (The Light in the Piazza, Next to Normal). Unlike earlier decades which were dominated by specific composers, by a new form of musical theatre, or by numerous British imports, the decade is perhaps most notable for the rise of shows which poked fun at the musical comedy form, such as The Producers and Spamalot. In The Complete Book of 2000s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway from 2000 through the end of 2009. This book discusses the era's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Patti LuPone, Chita Rivera, and Martin Short. Each entry contains the following information: Plot summaryCast membersNames of all important personnel, including writers, composers, directors, choreographers, producers, and musical directorsOpening and closing datesNumber of performancesCritical commentaryMusical numbers and the performers who introduced the songsProduction data, including information about tryoutsSource materialTony awards and nominationsDetails about London and other foreign productionsBesides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of black-themed shows and Jewish-themed productions. This comprehensive book contains a wealth of information and provides a comprehensive view of each show. The Complete Book of 2000s Broadway Musicals will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

## **The Complete Book of 2000s Broadway Musicals**

40th anniversary edition with a new introduction by Mike Leigh. Forty years on from its first performance at the Hampstead Theatre and original screening on BBC1 soon after, Mike Leigh's Abigail's Party - telling of two marriages spectacularly unravelling at an awkward neighbourhood drinks party - remains a pinnacle of British theatre. Here is the original script, complete with a new introduction by Mike Leigh describing the play's unlikely genesis, how it came to be made and where he believes it fits within his oeuvre as one of the country's leading writers and directors. 'The play came from my intuitive sense of the spirit and the flavour of the times, and from a growing personal fear of, and frustration with the suburban existence' Mike Leigh, from his new introduction 'Leigh's play isn't simply about marriage and Essex, but also about the unhappy state of the realm' Guardian

## **Abigail's Party**

Slim, mournful tale of loss and memory in a coastal Norwegian town, first published in Norway in 2003. The novel opens with a series of shifts in perspective, time and identity that hint at the experimentation that follows. We immediately meet Signe, an aging woman living alone near a fjord. The story is set in 2002, but Signe is soon thinking back to 1979 and the day her husband, Asle, died while boating in the waters.

## **Aliss at the Fire (Norwegian Literature Series)**

Juno Dawson è autrice di diversi romanzi per giovani adulti e nel 2014 è stata nominata «Queen of Teen» per la sua attività di scrittrice per ragazzi e di divulgazione. Questo libro è gay nasce dalla raccolta di fatti, idee e testimonianze ed è stato definito «la guida definitiva a tutti gli aspetti dell'essere LGBT e non». Arricchito dalle esilaranti vignette di Spike Gerrell, è un libro per tutti e racconta che gli esseri umani sono ricchi di sfaccettature e a nessuno si dovrebbe applicare un'etichetta sbagliata, solo perché non corrisponde all'idea di «normalità» di qualcun altro. Senza peli sulla lingua e con dosi massicce di umorismo, l'autrice presenta il variegato mondo LGBT e propone un percorso attraverso cui gli adolescenti arrivano a conoscersi meglio e a capire quale tipo di sessualità li rispecchia, veramente, al di là delle pressioni sociali e culturali.

## **Questo libro è gay**

Existem na literatura infantojuvenil de expressão alemã obras clássicas cuja autoria poucos conhecem, pois o seu carácter universal remeteu para segundo plano a origem do texto, bem como a língua que o veiculou. É o caso de Heidi (1880), da escritora suíça Johanna Spyri, A Abelha Maia (1912), do alemão Waldemar Bonsels, ou ainda Bambi (1923), do austríaco Felix Salten. O presente volume desvenda a identidade dos três textos nas suas diversas facetas e no enquadramento cultural de onde provêm.

## **Três Clássicos. Bambi - Heidi - Abelha Maia**

'An absolutely mesmerizing work of art' Rachel Kushner 'A novel so seamless, that follows its path with such consequence, that even minor deviations seem loaded with meaning. Wonderful.' Karl Ove Knausgaard A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, alone, she gets word that her ex-husband has gone missing in a remote region in the rugged southern Peloponnese. Reluctantly she agrees to go and search for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. Adrift in the wild and barren landscape, she traces the failure of their relationship, and finds that she understands less than she thought about the man she used to love. A story of intimacy, infidelity and compassion, A Separation is about the gulf that divides us from the lives of others and the narratives we create to mask our true emotions. As the narrator reflects upon her love for a man who may never have been what he appeared, Kitamura propels us into the experience of a woman on the brink of catastrophe. A Separation is a riveting masterpiece of absence and presence that will leave the reader astonished, and transfixed.

## **A Separation**

In The Complete Book of 1960s Broadway Musicals, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

## **The Complete Book of 1960s Broadway Musicals**

Jonathan joins his dad in retracing his steps after his father misplaces his key chain which holds a very special picture of Jonathan.

### **The Key to My Heart**

Per liberarsi di sua moglie, molto brutta e petulante, il barone Cefalù punta tutto sull'articolo 587 del Codice penale, che concede condanne blande per chi compie un delitto d'onore. Era il 1961 e in Italia chi voleva divorziare non poteva farlo, oppure doveva arrangiarsi. Poi è arrivata la legge nel 1970 e i divorzi si sono moltiplicati. Come mai? Oggi ci sposiamo solo per amore, e allora perché a un certo punto siamo così tanti a cambiare idea? Nel nuovo libro di Giuseppe Culicchia ci sono tre sezioni: due etero, per lei e per lui, e una LGBTQI+. Una domanda viene spontanea: ma siete matti? Siete davvero sicuri di voler organizzare (o conquistare) questo matrimonio? Per rispondere seriamente è bene affrontare, una per una, tutte le fasi che stanno tra l'innamoramento e, sempre più spesso, il divorzio. Vi siete mai chiesti quali sono, davvero, i vostri progetti di vita? Figli sì? Figli no? Comunione o separazione dei beni? Quando avrete superato gli scheletri nell'armadio, cioè gli ex e i non veramente ex, e avrete presentato i vostri genitori, ad aspettarvi ci saranno la visita all'Ikea, i negozi e i negozietti, perché naturalmente starete cercando casa. Ma un bilocale o un appartamento con la cameretta dei bambini? Quindi la pianificazione del giorno più felice della vostra vita, con cerimonia civile o religiosa? L'ansia, il/la wedding planner, l'addio al celibato e al nubilato. Il giorno più bello della vostra vita arriva, seguito dal viaggio di nozze, dalla prima lite, dai figli, oppure no. E infine, ecco tutti i motivi per cui ci si pente: una panoramica; i consigli di chi vi vuol bene; la scelta dell'avvocato; sul come gli avvocati calcolano le parcelle; finalmente liberi (anche di finire sotto un ponte). Prima di prendere qualsiasi decisione, leggete questo libro.

### **Finchè divorzio non vi separi**

This book deals with the changing nature of the goddess Ishtar/Astarte/Aphrodite, who was widely revered in the ancient West Asia and the Mediterranean world and was known by different names. Although the three names are often closely related, their mutual relation has not yet been sufficiently clarified. They appear with different characters and attributes in various areas and periods. ... In this volume, specialists on different areas and periods discuss the theme from various perspectives, allowing a new and broader understanding of the goddess(es) concerned. The areas covered range from Mesopotamia to the Levant, Egypt and the Mediterranean world, the periods embraced from the third millenium BCE to the Hellenistic age. The volume is the fruit of an international conference held in Tokyo in 2011. Drawing on discussions at the conference, each article was completely rewritten.

### **Transformation of a Goddess**

This book is for all lovers of mathematics. It is an attempt to understand the nature of mathematics from the point of view of its most important early source. Even if the material covered by Euclid may be considered elementary for the most part, the way in which he presents it has set the standard for more than two thousand years. Knowing Euclid's Elements may be of the same importance for a mathematician today as knowing Greek architecture is for an architect. Clearly, no contemporary architect will construct a Doric temple, let alone organize a construction site in the way the ancients did. But for the training of an architect's aesthetic judgment, a knowledge of the Greek heritage is indispensable. I agree with Peter Hilton when he says that genuine mathematics constitutes one of the finest expressions of the human spirit, and I may add that here as in so many other instances, we have learned that language of expression from the Greeks. While presenting geometry and arithmetic Euclid teaches us essential features of mathematics in a much more general sense. He displays the axiomatic foundation of a mathematical theory and its conscious development towards the solution of a specific problem. We see how abstraction works and enforces the strictly deductive presentation of a theory. We learn what creative definitions are and how a conceptual grasp

leads to the classification of the relevant objects.

## **Euclid—The Creation of Mathematics**

A child who will be named Johannes is born. An old man named Johannes dies. Between these two points, Jon Fosse gives us the details of an entire life, starkly compressed. Beginning with Johannes's father's thoughts as his wife goes into labor, and ending with Johannes's own thoughts as he embarks upon a day in his life when everything is exactly the same, yet totally different, "Morning and Evening" is a novel concerning the beautiful dream that our lives have meaning.

## **Animasophy**

A slim but powerful work of metafiction by a Nobel Prize-winning French writer and intellectual. André Gide is the inventor of modern metafiction and of autofiction, and his short novel *Marshlands* shows him handling both forms with a deft and delightful touch. The protagonist of *Marshlands* is a writer who is writing a book called *Marshlands*, which is about a reclusive character who lives all alone in a stone tower. The narrator, by contrast, is anything but a recluse: He is an indefatigable social butterfly, flitting about the Paris literary world and always talking about, what else, the wonderful book he is writing, *Marshlands*. He tells his friends about the book, and they tell him what they think, which is not exactly flattering, and of course those responses become part of the book in the reader's hand. *Marshlands* is both a poised satire of literary pretension and a superb literary invention, and Damion Searls's new translation of this early masterwork by one of the key figures of twentieth-century literature brings out all the sparkle of the original.

## **Morning and Evening**

The first volume of a titanic masterpiece of twentieth-century literature, named one of the best books of 2018 by *The New York Times* critics. Published to great acclaim as a two-part boxed set in 2018, *Anniversaries* is now available as two individual volumes. It is August 1967, and Gesine Cresspahl, born in Germany the year that Hitler came to power, a survivor of war, of Soviet occupation, and of East German Communism, has been living with her ten-year-old daughter, Marie, in New York City for six years. Mother and daughter find themselves caught up in the countless stories of the world around them: stories of work and school and their neighborhood, with its shifting and varied cast of characters, as well as the stories that Gesine reads in *The New York Times* every day—about Che Guevara, racial violence, the war in Vietnam, and the US elections to come. Now, with Marie growing up, Gesine has decided to tell her daughter the story of her own childhood in a small north German town in the 1930s and '40s. Amid memories of Germany's criminal and disastrous past and the daily barrage of news from a world in disarray, Gesine, conscientious, self-scrutinizing, with a sharp sense of humor, struggles to describe what she has learned over the years and what she hopes to pass on to Marie. Marie, articulate, quizzical, with a perspective that is very much her own, has plenty of questions, too. Uwe Johnson's intimate portrait of a mother and daughter is also a panorama of past and present history and the world at large. Comparable in richness of invention and depth of feeling to Joyce's *Ulysses* and Proust's *In Search of Lost Time*, *Anniversaries* is one of the world's great novels.

## **Marshlands**

This sequel to *A Critical Cinema* offers a new collection of interviews with independent filmmakers that is a feast for film fans and film historians. Scott MacDonald reveals the sophisticated thinking of these artists regarding film, politics, and contemporary gender issues. The interviews explore the careers of Robert Breer, Trinh T. Minh-ha, James Benning, Su Friedrich, and Godfrey Reggio. Yoko Ono discusses her cinematic collaboration with John Lennon, Michael Snow talks about his music and films, Anne Robertson describes her cinematic diaries, Jonas Mekas and Bruce Baillie recall the New York and California avant-garde film culture. The selection has a particularly strong group of women filmmakers, including Yvonne Rainer, Laura Mulvey, and Lizzie Borden. Other notable artists are Anthony McCall, Andrew Noren, Ross McElwee, Anne



Severson, and Peter Watkins. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1994. This sequel to *A Critical Cinema* offers a new collection of interviews with independent filmmakers that is a feast for film fans and film historians. Scott MacDonald reveals the sophisticated thinking of these artists regarding film, politics, and

## **Anniversaries, Volume 1**

No one has written more feelingly and more beautifully than Nescio about the madness and sadness, courage and vulnerability of youth: its big plans and vague longings, not to mention the binges, crashes, and marathon walks and talks. No one, for that matter, has written with such pristine clarity about the radiating canals of Amsterdam and the cloud-swept landscape of the Netherlands. Who was Nescio? Nescio—Latin for “I don’t know”—was the pen name of J.H.F. Grönloh, the highly successful director of the Holland–Bombay Trading Company and a father of four—someone who knew more than enough about respectable maturity. Only in his spare time and under the cover of a pseudonym, as if commemorating a lost self, did he let himself go, producing over the course of his lifetime a handful of utterly original stories that contain some of the most luminous pages in modern literature. This is the first English translation of Nescio’s stories.

## **A Critical Cinema 2**

When Wim and Marie, a young Dutch couple, agree to hide a Jewish man in their home during the Nazi occupation, they think they are fulfilling their patriotic duty. Tension and awkwardness reign in the house as they try to adapt to this forbidden guest, whom they know as Nico. Small accidents and unexpected encounters ensue as the dynamic unsettles all three - until Nico dies, and Wim and Marie must face the risky endeavour of disposing of his body. Taut, penetrating and rich with dark irony, *Comedy in a Minor Key* is a masterful study of human relationships under extreme circumstances.

## **Amsterdam Stories**

With 27 wax bodies and 1500 part and organ studies, this is a veritable cathedral to the human form. Whether it be the skeleton, or vein structures, organs or nerves, arteries or the complexities of the skin, all are reproduced here, in detail.

## **Comedy in a Minor Key**

At the end of the 1980s, 'Voguing' suddenly entered the mainstream when featured in Madonna's 'Vogue' video, Malcolm McClaren's 'Deep in Vogue' single and the 1990 documentary 'Paris is Burning' won the Grand Jury Prize at the Sundance Film Festival. Photographer Chantal Regnault spent many years capturing the emergent underground gay ballroom scene in Harlem at the end of the 1980s, from where Voguing emerged. A riot of fashion, image, poly-sexuality and a radical subversion of style, sexuality and race is vividly captured in the hundreds of amazing, never before seen, photographs in this deluxe book. The book also features interviews with key figures from the movement, essays, flyers and documents from this momentous era.

## **Encyclopaedia Anatomica**

This collection of meditations reformulates the experience of African studies as a concern with three thematics: Africa's place within today's intellectual, economic, and cultural configurations; the main axes that structure disciplinary practices concerned with African difference; and the possibility of understanding being-

in-the-world with reference to alienation, creativity, and friendship. \*\*\* This book is highly innovative in its re-evaluation of alterity. It marshalls a broad range of theories from Adorno to Marx to Walter Benjamin, all the while \"grounding\" it in African politics and aesthetics through the lens of Yacouba Konate. A veritable tour de force, if ever there was one. - Kgomotso Masemola, Associate Professor of English, U. of South Africa (Series: Thinking Africa)

## **Voguing and the House Ballroom Scene of New York City 1989-92**

On African Fault Lines

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