

Syntax

Introducing Syntax

This lively textbook introduces readers to the formal theory of syntax, presenting contemporary insights without unnecessary technical detail.

A Syntax of Substance

A new approach to grammar and meaning of relational nouns is presented along with its empirical consequences. In *A Syntax of Substance*, David Adger proposes a new approach to phrase structure that eschews functional heads and labels structures exocentrically. His proposal simultaneously simplifies the syntactic system and restricts the range of possible structures, ruling out the ubiquitous (remnant) roll-up derivations and forcing a separation of arguments from their apparent heads. This new system has a number of empirical consequences, which Adger explores in the domain of relational nominals across different language families, including Germanic, Romance, Celtic, Polynesian, and Semitic. He shows that the relationality of such nouns as *hand*, *edge*, or *mother*—which seem to have as part of their meaning a relation between substances—is actually part of the syntactic representation in which they are used rather than an inherent part of their meaning. This empirical outcome follows directly from the new syntactic system, as does a novel analysis of PP complements to nouns and possessors. Given this, he argues that nouns can, in general, be thought of as simply specifications of substance, differentiating them from true predicates. *A Syntax of Substance* offers an innovative contribution to debates in theoretical syntax about the nature of syntactic representations and how they connect to semantic interpretation and linear order.

Word Meaning and Syntax

This book examines the nature of the interface between word meaning and syntax, one of the most controversial and elusive issues in contemporary linguistics. It approaches the interface from both sides of the relation, and surveys a range of views on the mapping between them, with an emphasis on lexical approaches to argument structure. Stephen Wechsler begins by analysing the fundamental problem of word meaning, with discussions of vagueness and polysemy, complemented with a look at the roles of world knowledge and normative aspects of word meaning. He then surveys the argument-taking properties of verbs and other predicators, and presents key theories of lexical semantic structure. Later chapters provide a description of formal theories and frameworks for capturing the mapping from word meaning to syntactic structure, as well as arguments in favour of a lexicalist approach to argument structure. The book will interest scholars of theoretical linguistics, particularly in the fields of syntax and lexical semantics, as well as those interested in psycholinguistics and philosophy of language.

Modern Syntax

This practical coursebook introduces all the basics of modern syntactic analysis in a simple step-by-step fashion. Each unit is constructed so that the reader discovers new ideas, formulates hypotheses and practises fundamentals. The reader is presented with short sections of explanation with examples, followed by practice exercises. Feedback and comment sections follow to enable students to monitor their progress. No previous background in syntax is assumed. Students move through all the key topics in the field including features, rules of combination and displacement, empty categories, and subcategorization. The theoretical perspective in this work is unique, drawing together the best ideas from three major syntactic frameworks (minimalism, HPSG and LFG). Students using this book will learn fundamentals in such a way that they can easily go on to

pursue further study in any of these frameworks.

Key Terms in Syntax and Syntactic Theory

Key Terms in Syntax and Syntactic Theory explains all of the relevant terms which students of linguistics and English language are likely to encounter during their undergraduate study. The book includes definitions of key terms within syntax and syntactic theory, as well as outlines of the work of key thinkers in the field, including Noam Chomsky, M.A.K Halliday, Lucien Tesnière and Robert van Valin. The list of key readings is intended to direct students towards classic articles, as well providing a springboard to further study. Accessibly written, with complicated terms and concepts explained in an easy to understand way, Key Terms in Syntax and Syntactic Theory is an essential resource for students of linguistics.

Semantic Syntax

The study of syntax over the last half century has seen a remarkable expansion of the boundaries of human knowledge about the structure of natural language. The Routledge Handbook of Syntax presents a comprehensive survey of the major theoretical and empirical advances in the dynamically evolving field of syntax from a variety of perspectives, both within the dominant generative paradigm and between syntacticians working within generative grammar and those working in functionalist and related approaches. The handbook covers key issues within the field that include: • core areas of syntactic empirical investigation, • contemporary approaches to syntactic theory, • interfaces of syntax with other components of the human language system, • experimental and computational approaches to syntax. Bringing together renowned linguistic scientists and cutting-edge scholars from across the discipline and providing a balanced yet comprehensive overview of the field, the Routledge Handbook of Syntax is essential reading for researchers and postgraduate students working in syntactic theory.

The Routledge Handbook of Syntax

Most syntacticians, no matter their theoretical persuasion, agree that features (types or categories) are the most important units of analysis. Within Chomskyan generative grammar, the importance of features has grown steadily and within minimalism, it can be said that everything depends on features. They are obstacles in any interdisciplinary investigation concerning the nature of language and it is hard to imagine a syntactic description that does not explore them. For the first time, this book turns grammar upside down and proposes a new model of syntax that is better suited for interdisciplinary interactions, and shows how syntax can proceed free of lexical influence. The empirical domain examined is vast, and all the fundamental units and properties of syntax (categories, parameters, Last Resort, labelling, and hierarchies) are rethought. Opening up new avenues of investigation, this book will be invaluable to researchers and students in syntactic theory, and linguistics more broadly.

Elementary Syntactic Structures

The extensively updated fourth edition of the leading introductory textbook on theoretical syntax, including an all-new chapter and additional problem sets Now in its fourth edition, Andrew Carnie's *Syntax: A Generative Introduction* remains the leading introduction to the rules, principles, and processes that determine the structure of sentences in language. Comprehensive yet accessible, the text provides a well-balanced, student-friendly introduction to syntactic theory. Topics include phrase structure, the lexicon, binding theory, case theory, movement, covert movement, locality conditions, ditransitives, verbal inflection and auxiliaries, ellipsis, control theory, non-configurational languages, and more. Students are provided with numerous exercises and pedagogical features designed to strengthen comprehension, review learning objectives, test knowledge, and highlight major issues in the field. The fourth edition features revised material throughout, including a new section on Chomsky's Merge and additional problem sets in every chapter, while new examples throughout the text broaden the appeal and relatability of the text to a more

diverse set of students. The optional *The Syntax Workbook: A Companion to Carnie's Syntax* has also been thoroughly revised and expanded to offer students the opportunity to practice the skills and concepts introduced in the primary text. This classic textbook: Presents authoritative and comprehensive coverage of basic, intermediate, and advanced topics Includes ample exercises and clear explanations using straightforward language Offers extensive online student and instructor resources, including problem sets, PowerPoint slides, an updated instructor's manual, author-created videos, online-only chapters, and other supplementary material Features a wealth of learning tools, including learning objectives, discussion questions, and problems of varying levels of difficulty In the new fourth edition, *Syntax: A Generative Introduction* remains an essential textbook for beginning syntacticians, perfect for undergraduate and graduate course in linguistics, grammar, language, and second language teaching. Available as a set with *The Syntax Workbook: A Companion to Carnie's Syntax, 2nd Edition*

Syntax

*** Pre-Order *The Wiley Blackwell Companion to Syntax*, second edition, publishing December 2017. Find out more at www.companiontosyntax.com *** This long-awaited reference work marks the culmination of numerous years of research and international collaboration by the world's leading syntacticians. There exists no other comparable collection of research that documents the development of syntax in this way. Under the editorial direction of Martin Everaert and Henk van Riemsdijk, this 5 volume set comprises 70 case studies commissioned specifically for this volume. The 80 contributors are drawn from an international group of prestigious linguists, including Joe Emonds, Sandra Chung, Susan Rothstein, Adriana Belletti, Jim Huang, Howard Lasnik, and Marcel den Dikken, among many others. A unique collection of 70 newly-commissioned case studies, offering access to research completed over the last 40 years. Brings together the world's leading syntacticians to provide a large and diverse number of case studies in the field. Explores a comprehensive range of syntax topics from an historical perspective. Investigates empirical domains which have been well-documented and which have played a prominent role in theoretical syntax at some stage in the development of generative grammar. Serves as a research tool for not only theoretical linguistics but also the various forms of applied linguistics. Contains an accessible alphabetical structure, with an index integral to each volume featuring keywords and key figures. Each multi-volume set is also accompanied by a CD Rom of the entire Companion. Like the prestigious Blackwell Handbooks in Linguistics series, this multi-volume work, in the new *The Wiley Blackwell Companions to Linguistics* series, can be relied upon to deliver the quality and expertise with which Blackwell Publishing's linguistics list is associated.

The Blackwell Companion to Syntax

This book presents a cross-section of recent generative research into the syntax of relative clauses constructions. Most of the papers collected here react in some way to Kayne's (1994) proposal to handle relative clauses in terms of determiner complementation and raising of the relativized nominal. The editors provide a thorough introduction of these proposals, their background and motivations, arguments for and against. There are detailed studies in the syntax and the semantics of relative clauses constructions in Latin, Ancient Greek, Romanian, Hindi, (Old) English, Old High German, (dialects of) Dutch, Turkish, Swedish, and Japanese. The book should be of interest to any linguist working within generative syntax.

The Syntax of Relative Clauses

In this major new work Alice Harris and Lyle Campbell set out to establish a general framework for the investigation of linguistic change. Systematic cross-linguistic comparison of syntactic change across a wide variety of languages is used to construct hypotheses about the universals and limits of language change more generally. In particular, the authors seek to move closer towards describing the range of causes of syntactic change to develop an understanding of the mechanisms of syntactic change, and to provide an understanding of why some languages undergo certain changes and not others. The authors draw on languages as diverse as Pipil and French, Georgian and Estonian, and the data presented is one of the book's great strengths. Rigor

and precision are combined here with a great breadth of scholarship to produce a unique resource for the study of linguistic change, which will be of use to scholars and students alike.

Historical Syntax in Cross-Linguistic Perspective

This volume appears now finally in English, sixty years after the death of its author, Lucien Tesnière. It has been translated from the French original into German, Spanish, Italian, and Russian, and now at long last into English as well. The volume contains a comprehensive approach to the syntax of natural languages, an approach that is foundational for an entire stream in the modern study of syntax and grammar. This stream is known today as dependency grammar (DG). Drawing examples from dozens of languages, many of which he was proficient in, Tesnière presents insightful analyses of numerous phenomena of syntax. Among the highlights are the concepts of valency and head-initial vs. head-final languages. These concepts are now taken for granted by most modern theories of syntax, even by phrase structure grammars, which represent, in a sense, the opposite sort of approach to syntax from what Tesnière was advocating. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

Elements of Structural Syntax

This book explores the interaction of grammar and context in human communication. Lutz Marten focuses on verbs and verb phrases: he examines the relationship between language rules and linguistic behaviour, seeking to distinguish between language-specific syntactic knowledge and the general reasoning people need to understand and to make themselves understood. He considers how the component elements of linguistic theory explain what appear to be simple utterances but whose structure is hard to analyse - how, for example, 'Fran is baking Mary a cake in the oven' is different from 'Fran is baking Mary a cake in the kitchen'. The author's account of the interactions of syntax, semantics, and pragmatics is based on extensive observation among contrasting cultures and a variety of languages. He makes important contributions to understanding in all three areas. His book will appeal to linguistic theoreticians of all persuasions.

At the Syntax-pragmatics Interface

In this book, Ljiljana Progovac proposes a gradualist, adaptationist approach to the evolution of syntax, subject to natural selection. She provides a specific framework for its study, combining the fields of evolutionary biology, theoretical syntax, typology, neuroscience, and genetics. The author pursues an internal reconstruction of the stages of grammar based on the syntactic theory associated with Chomskyan Minimalism and arrives at specific, testable hypotheses, which are then corroborated by an abundance of theoretically analysed 'living fossils' drawn from a variety of languages. Her approach demonstrates that these fossil structures do not just coexist alongside more modern structures, but are in fact built into the very foundation of more complex structures, leading to quirks and complexities that are suggestive of a gradualist evolutionary scenario. By reconstructing a particular path along which syntax evolved, *Evolutionary Syntax* sheds light on the crucial properties of language design itself, as well as on the major parameters of crosslinguistic variation. As a result, this reconstruction can be meaningfully correlated with both the hominin timeline and the ever-growing body of genetic evidence that is available.

Evolutionary Syntax

Even though the range of phenomena syntactic theories intend to account for is basically the same, the large number of current approaches to syntax shows how differently these phenomena can be interpreted, described, and explained. The goal of the volume is to probe into the question of how exactly these frameworks differ and what if anything they have in common. Descriptions of a sample of current approaches to syntax are presented by their major practitioners (Part I) followed by their metatheoretical underpinnings (Part II). Given that the goal is to facilitate a systematic comparison among the approaches, a checklist of issues was given to the contributors to address. The main headings are Data, Goals, Descriptive

Tools, and Criteria for Evaluation. The chapters are structured uniformly allowing an item-by-item survey across the frameworks. The introduction lays out the parameters along which syntactic frameworks must be the same and how they may differ and a final paper draws some conclusions about similarities and differences. The volume is of interest to descriptive linguists, theoreticians of grammar, philosophers of science, and studies of the cognitive science of science.

Current Approaches to Syntax

The first of its kind, this Handbook provides an in-depth overview of all current issues and trends in experimental syntax.

The Cambridge Handbook of Experimental Syntax

This volume offers a new perspective on the syntax of nominal expressions in various European languages, arguing that articles do not directly and biunivocally realise semantic definiteness. The first two chapters provide an accessible introduction to recent developments in generative syntax, namely the cartographic and minimalist approaches, by focusing on the “imperfect” parallels between clauses and nominal expressions. The third chapter shows that feature sharing is not the result of a unique syntactic process, but, rather, the consequence of Merge, which creates syntactic structure instantiating two types of relation: Selection and Modification. It argues for three different ways of transferring features: Agreement allows for an argument (an independent phase, selected by a head) to re-enter the computation as part of the predicate of the new phase. It targets Person features and is not involved in the feature sharing triggered by modification. Concord copies the features of N (notably gender, number and case, where this is present). It is the result of Modification and can coexist with Agreement. Finally, Projection is triggered by multiple internal mergers of the head, bundled with all its interpretable and uninterpretable features, which may be realized in different segments. The fourth chapter focuses on the nature of determiners such as articles, demonstratives, quantifiers, possessive adjectives and pronouns, personal pronouns and proper names, and shows that only articles have the properties to be attributed to “functional heads” because they are a segment of a scattered nominal head. The rest of the volume is devoted to the analysis of syntactic phenomena, such as double definiteness, expletive articles, and weak and strong adjectival inflection, by means of the proposal that (scattered) nominal or adjectival heads concord with their modifiers. This approach reinterprets head movement in a fashion that makes it compatible with minimalist requirements, provides an explanation for the apparent optionality of head movement, eliminates the typology of head movements by adjunction or substitution, and gives an original answer to the doubts raised about the legitimacy of the very notion of “functional category”.

Nominal Syntax at the Interfaces

This book investigates the way grammar deals with the representation of aspectual (aktionsart) concepts, focussing on issues of the lexicon-syntax interface. The authors' innovative analyses of this interface significantly advance our understanding of the role that syntax plays in determining verbal meaning, aspectual interpretation, and thematic information. Various theories are developed in this collection, including those that take as their starting point the lexical-syntactic framework of Hale and Keyser, prominent among which is the chapter by Hale and Keyser themselves. By examining different phenomena in a cross-linguistic perspective, this book develops insights into the general theoretical question of universal grammar and acquisition as well as into the specific nature of the lexicon-syntax interface. It is a major contribution to modern syntactic theory.

The Syntax of Aspect

Human language seems to have arisen roughly within the last 50-100,000 years. In evolutionary terms, this is the mere blink of an eye. If this is correct, then much of what we consider distinctive to language must in fact

involve operations available in pre-linguistic cognitive domains. In this book Norbert Hornstein, one of the most influential linguists working on syntax, discusses a topical set of issues in syntactic theory, including a number of original proposals at the cutting edge of research in this area. He provides a theory of the basic grammatical operations and suggests that there is only one that is distinctive to language. If this theory is correct then this narrows the evolutionary gap between verbal and non-verbal primates, thus facilitating the rapid evolutionary emergence of our linguistic capacity.

A Theory of Syntax

An authoritative, self-contained introduction to the subject for students who have had no prior coursework in syntactic theory. English Syntax is an authoritative, self-contained introduction to the subject for students who have had no prior coursework in syntactic theory. The detailed revisions throughout this new edition are aimed at increasing its clarity and usefulness. There are changes in almost every chapter, including a large number of new exercises and several new subsections. In addition there are two new appendixes, the first sketching the relation of English syntax to the wider field of generative syntactic theory, the second summarizing the basic syntactic structures discussed in the body of the text. Specific changes include a fuller discussion, at the beginning of chapter 3, of the difference between complements and modifiers; a more systematic introduction to tree diagrams and what they express, at the end of chapter 3; a new subsection in chapter 4 on how to analyze complex structures; a new discussion of the general nature of missing-phrase constructions in chapter 9; a significant revision of the discussion of comparative clauses in chapter 12; a new discussion of the scope of negation in chapter 15; and, in chapter 16, a new discussion of practical strategies for analyzing conjoined structures.

English Syntax, second edition

This book reflects on key questions of enduring interest on the nature of syntax, bringing together Grant Goodall's previous publications and new work exploring how syntactic representations are structured and the affordances of experimental techniques in studying them. The volume sheds light on central issues in the theory of syntax while also elucidating the methods of data collection which inform them. Featuring Goodall's previous studies of linguistic phenomena in English, Spanish, and Chinese, and complemented by a new introduction and material specific to this volume, the book is divided into four sections around fundamental strands of syntactic theory. The four parts explore the dimensionality of syntactic representations; the relationship between syntactic structure and predicate-argument structure; interactions between subjects and wh-phrases in questions; and more detailed investigations of wh-dependencies but from a more overtly experimental perspective. Taken together, the volume reinforces the connections between these different aspects of syntax by highlighting their respective roles in defining what syntactic objects look like and how the grammar operates on them. This book will be a valuable resource for scholars in linguistics, particularly those with an interest in syntax, psycholinguistics, and Romance linguistics.

Theory and Experiment in Syntax

This book looks at how syntax, semantics and pragmatics interact in different ways across human languages.

Exploring the Syntax-Semantics Interface

Syntax: Basic Concepts and Applications provides a systematic introduction to core topics in syntax, focusing on how the basic concepts apply in the analysis of sentences. Assuming no background in linguistic analysis, the book gives students a working knowledge of syntactic analysis from a minimalist perspective. Step by step it explains the fundamentals of phrase structure, movement and deletion. Well-placed exercises throughout reinforce and extend the concepts and analyses presented in the text, allowing readers to gain understanding of progressively complex issues at a comfortable pace. Much of the data comes from English, but crucial examples are also drawn from a range of other languages, including Russian, Chinese, Japanese,

French, Italian, Spanish, Irish, Welsh and Greek.

Syntax

This second edition of Ian Roberts's highly successful textbook on diachronic syntax has been fully revised and updated throughout to take account of the multiple developments in the field in the last decade. The book provides a detailed account of how standard questions in historical linguistics - including word order change, grammaticalization, and reanalysis - can be explored in terms of current minimalist theory and Universal Grammar. This new edition offers expanded coverage of a range of topics, including null subjects, the Final-over-Final Condition, the diachrony of wh-movement, the Tolerance Principle, and creoles and creolization, and explores further advances in the theory of parametric variation. Each chapter includes suggestions for further reading, and the book concludes with a comprehensive glossary of key terms. Written by one of the leading scholars in the field, the volume will remain an ideal textbook for students of historical linguistics and a valuable reference for researchers and students in related areas such as syntax, comparative linguistics, language contact, and language acquisition.

Diachronic Syntax

Covers research in complex predicates within a variety of languages, such as German, Dutch, Italian, French, Korean and Urdu. This work focuses on diverse aspects of complex predicate phenomena, including order variation, constituency relations, interactions with other construction types, argument relations, and the syntax morphology interface.

Complex Predicates in Nonderivational Syntax

Morphosyntax of Verb Movement discusses the phenomenon of Dutch, present in many Germanic languages, that the finite verb is fronted in main clauses but not in embedded clauses. The theoretical framework adopted is the so-called Minimalist Program of Chomsky (1995), the latest developmental stage of generative grammar. Taking issue with previous analyses, the author argues that phrase structure in Dutch is uniformly head initial, and that the finite verb moves to different positions in subject initial main clauses and in inversion constructions. The book contains lucid and detailed discussion of many theoretical issues in connection with the Minimalist Program, such as the relation between syntax and morphology, the nature of syntactic licensing, and the structure of the functional domain. At the same time, it offers a survey of the properties of Dutch syntax, a discussion of previous analyses of Dutch syntax and a wealth of material from dialects of Dutch and other Germanic languages.

Morphosyntax of Verb Movement

This collection of essays grew out of the workshop 'Existence: Semantics and Syntax', which was held at the University of Nancy 2 in September 2002. The workshop, organized by Ileana Comorovski and Claire Gardent, was supported by a grant from the Réseau ? de Sciences Cognitives du Grand Est ('Cognitive Science Network of the Greater East'), which is gratefully acknowledged. The ?rst e- tor wishes to thank Claire Gardent, Fred Landman, and Georges Rebuschi for encouraging her to pursue the publication of a volume based on papers presented at the workshop. Among those who participated in the workshop was Klaus von Heusinger, who joined Ileana Comorovski in editing this volume. Besides papers that developed out of presentations at the workshop, the volume contains invited contributions. We are grateful to Wayles Browne, Fred Landman, Paul Portner, and Georges Rebuschi for their help with reviewing some of the papers. Our thanks go also to a Springer reviewer for the careful reading of the book manuscript. We wish to thank all the participants in the workshop, not only those whose contributions appear in this volume, for making the workshop an int- active and constructive event. Ileana Comorovski Klaus von Heusinger vii ILEANA COMOROVSKI AND KLAUS VON HEUSINGER INTRODUCTION The notion of 'existence', which we take to have solid intuitive grounding, plays a central role in the interpretation of at least three

types of linguistic constructions: copular clauses, existential sentences, and (in)definite noun phrases.

Existence: Semantics and Syntax

A new theory of syntactic movement within a Chomskyan framework. Chomsky showed that no description of natural language syntax would be adequate without some notion of movement operations in a syntactic derivation. It now seems likely that such movement transformations are formally simple operations, in which a single phrase is displaced from its original position within a phrase marker, but after more than fifty years of generative theorizing, the mechanics of syntactic movement are still murky and controversial. In *Provocative Syntax*, Phil Branigan examines the forces that drive syntactic movement and offers a new synthetic model of the basic movement operation by reassembling in a novel way isolated ideas that have been suggested elsewhere in the literature. The unifying concept is the operation of provocation, which occurs in the course of feature valuation when certain probes seek a value for their unvalued features by identifying a goal. Provocation forces the generation of a copy of the goal; the copy originates outside the original phrase marker and must then be introduced into it. In this approach, movement is not forced by the need for extra positions; extra positions are generated because movement is taking place. After presenting the central proposal and showing its implementation in the analyses of various familiar cases of syntactic movement, Branigan demonstrates the effects of provocation in a variety of inversion constructions, examines interactions between head and phrasal provocation within the "left periphery" of Germanic embedded clauses, and describes the details of chain formation and successive cyclic movement in a provocation model.

Provocative Syntax

Coordination in syntax is an important part of the analysis of sentence structure. Niina Ning Zhang addresses the issues raised by coordinate pairings and the implications of these structures, looking in particular at examples within English and Chinese. The volume covers the major questions regarding coordinates in syntax, providing a fresh perspective to arguments raised within previous literature. She explains how such coordinate complexes are structured, how some coordinators can be combined in parts of speech, the fixed nature of some of these pairings and what changes exist between the coordinate and non-coordinate constructions. The theories raised are backed up by a rich variety of examples as well as providing a cross-linguistic perspective, contextualising these ideas within current syntactic research.

Coordination in Syntax

Assuming no prior knowledge, *Understanding Syntax* illustrates the major concepts, categories and terminology associated with the study of cross-linguistic syntax. A theory-neutral and descriptive viewpoint is taken throughout. Starting with an overview of what syntax is, the book moves on to an explanation of word classes (such as noun, verb, adjective) and then to a discussion of sentence structure in the world's languages. Grammatical constructions and relationships between words in a clause are explained and thoroughly illustrated, including grammatical relations such as subject and object; function-changing processes such as the passive and antipassive; case and agreement processes, including both ergative and accusative alignments; verb serialization; head-marking and dependent-marking grammars; configurational and non-configurational languages; questions and relative clauses. The final chapter explains and illustrates the principles involved in writing a brief syntactic sketch of a language, enabling the reader to construct a grammatical sketch of a language known to them. Data from approximately 100 languages appears in the text, with languages representing widely differing geographical areas and distinct language families. The book will be essential for courses in cross-linguistic syntax, language typology, and linguistic fieldwork, as well as for basic syntactic description.

Understanding Syntax

Research on the interplay between language structure and language use has shown that grammar is shaped, maintained, and modified by language use. In this view, then, grammar is not seen as existing apart from language use, but rather as a set of recurrent, grammaticized patterns of discourse. This book focuses on syntactic structuring in Finnish from the viewpoint of language use. The author sets out to study syntactic structures in their local contexts in order to discover the more global patterns and constraints on the use of these structures. The coding strategies point to the clause core as the locus of syntactic structuring: this is where syntactic relations emerge most clearly. It is shown that the key to understanding the coding of the core syntactic relations is the category of person. The clause core also shows strong intonational unity as it is most often presented in one intonation unit. Furthermore, analysis of spoken discourse shows the robustness of the category of noun phrase, both as a clausal constituent and as a free syntactic unit, the free NP.

Syntax in the Making

Until recently, little attention has been paid within syntax to components of discourse meaning that go beyond information structure and fall into the domain of non-at-issue meaning operating at the level of illocutionary force. To approach this domain, many of the contributions of this volume deal with the syntax of discourse particles. However, the issue of how to account for discourse particles within a more explicit map of the illocutionary domain is a good starting point for considering further phenomena related to the syntax of speech acts. By focusing on speech-act related particles and/or meaning domains, this volume makes a new contribution to the field, as existing collections either do not offer a comparatively narrow focus on particles or are not limited to syntax-oriented approaches. The primary audience of this volume are researchers and graduate students interested in state-of-the-art approaches to the syntax-discourse interface within the cartographic approach to syntax.

Discourse-oriented Syntax

Syntax: Basic Concepts and Applications provides a systematic introduction to core topics in syntax, focusing on how the basic concepts apply in the analysis of sentences. Assuming no background in linguistic analysis, the book gives students a working knowledge of syntactic analysis from a minimalist perspective. Step by step it explains the fundamentals of phrase structure, movement and deletion. Well-placed exercises throughout reinforce and extend the concepts and analyses presented in the text, allowing readers to gain understanding of progressively complex issues at a comfortable pace. Much of the data comes from English, but crucial examples are also drawn from a range of other languages, including Russian, Chinese, Japanese, French, Italian, Spanish, Irish, Welsh and Greek.

Syntax

Change is an inherent feature of all aspects of language, and syntax is no exception. While the synchronic study of syntax allows us to make discoveries about the nature of syntactic structure, the study of historical syntax offers even greater possibilities. Over recent decades, the study of historical syntax has proven to be a powerful scientific tool of enquiry with which to challenge and reassess hypotheses and ideas about the nature of syntactic structure which go beyond the observed limits of the study of the synchronic syntax of individual languages or language families. In this timely Handbook, the editors bring together the best of recent international scholarship on historical syntax. Each chapter is focused on a theme rather than an individual language, allowing readers to discover how systematic descriptions of historical data can profitably inform and challenge highly diverse sets of theoretical assumptions.

The Cambridge Handbook of Historical Syntax

This festschrift volume brings together important contributions by expert syntacticians across the globe on tense and finiteness, adjectives, dative and ergative case, acquisition of case, and other topics both within the domain of Dravidian linguistics and in the broader theoretical understanding of cross-linguistic data.

Professor R. Amritavalli, a renowned linguist, has spent over three decades in the fields of syntax and syntactic acquisition, making important and landmark contributions in these areas, and this book is a recognition of her work. The contributors cover these themes in the context of English, Chinese, Japanese, Korean, Hindi-Urdu, Bangla, Dravidian languages, and understudied languages like Huave. The analyses presented here have major implications for current theories of syntax and semantics, first and second language acquisition, language typology and historical linguistics, and will be a valuable resource for students, researchers and teachers.

Perspectives on the Architecture and Acquisition of Syntax

In *An Introduction to English Syntax*, Jim Miller discusses the central concepts of syntax which are applied in a wide range of university courses, in business, in teaching and in speech therapy. The book deals with traditional concepts which have been greatly refined and extended over the past thirty years: what nouns, verbs, adjectives and adverbs are and how they can be recognised; what a subordinate clause is and how different types of subordinate clause can be recognised; what subjects and objects are. The book draws out the connections between syntax and meaning; in particular, two chapters focus on topics such as tense, mood and voice which are central to the use of language and are of major importance in second language learning. They are also areas where meaning and grammar interconnect very closely. There is a final chapter on how sentences are combined in the creation of texts and on the role of various syntactic constructions in texts.* Coverage of central themes with a wide application outside the study of syntax* Explains basic concepts, supported by a glossary of technical terms* Exercises and sources for further reading provided

An Introduction to English Syntax

Lexical-Functional Syntax is the definitive text for Lexical-Functional Grammar in the field of syntax. Complete with integrated pedagogy and problem sets to support the text, this book provides an accessible, empirically-motivated treatment of the mathematical architecture of LFG. It also covers the theoretical linguistic ideas that LFG can model, and discusses the wide range of cross-linguistic syntactic phenomena to which it has been applied.

Lexical-Functional Syntax

This book analyses the development of a number of English and French constructions involving various kinds of subject-verb inversion. The analysis is framed in terms of the principles-and-parameters approach to syntactic theory, and provides strong support for the adoption of this approach in the description and explanation of language change. The book falls into three parts. The first presents an overall framework for the analysis of inversion constructions and motivates, on the basis of synchronic data, several parameters which distinguish among the various Romance and Germanic languages. The second part shows how several near-simultaneous syntactic changes in the history of French can be explained as a change in one of the parameters introduced in Chapter One. A notable aspect of this analysis is the way in which the distribution of null subjects is shown to relate to verb-placement. The third part of the book treats verb-movement in the history of English, arguing in detail that the attested changes in this area are due to a change in the internal structure of 'Infl', a proposal which has important ramifications for the theory of functional heads. Throughout the book, emphasis is placed on the theoretical questions raised by language change. In this connection the two notions of diachronic reanalysis and parametric change are distinguished. Verbs and Diachronic Syntax will interest all theoretical linguists as well as specialists in the history of English, history of French, Germanic philology and Romance philology.

Verbs and Diachronic Syntax

The architecture of the human language faculty has been one of the main foci of the linguistic research of the last half century. This branch of linguistics, broadly known as Generative Grammar, is concerned with the

formulation of explanatory formal accounts of linguistic phenomena with the ulterior goal of gaining insight into the properties of the 'language organ'. The series comprises high quality monographs and collected volumes that address such issues. The topics in this series range from phonology to semantics, from syntax to information structure, from mathematical linguistics to studies of the lexicon. To discuss your book idea or submit a proposal, please contact Birgit Sievert

The Syntax of Romanian

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