

# What Should I Read Next

## **A Thousand Splendid Suns**

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

## **Read This Next**

Are you tired of bland, overly earnest reading guides that discuss the same old books? Read This Next by Sandra Newman and Howard Mittlemark is the answer. A smart, irreverent, honest, and truly hilarious guide to your 500 new favorite books, Read This Next is aimed at those readers and book groups that are looking for great reading suggestions with more variety and spice than the usual book club picks—while offering food for thought and laughter in equal measure.

## **The Great Mental Models: General Thinking Concepts**

The old saying goes, "To the man with a hammer, everything looks like a nail." But anyone who has done any kind of project knows a hammer often isn't enough. The more tools you have at your disposal, the more likely you'll use the right tool for the job - and get it done right. The same is true when it comes to your thinking. The quality of your outcomes depends on the mental models in your head. And most people are going through life with little more than a hammer. Until now. The Great Mental Models: General Thinking Concepts is the first book in The Great Mental Models series designed to upgrade your thinking with the best, most useful and powerful tools so you always have the right one on hand. This volume details nine of the most versatile, all-purpose mental models you can use right away to improve your decision making, productivity, and how clearly you see the world. You will discover what forces govern the universe and how to focus your efforts so you can harness them to your advantage, rather than fight with them or worse yet- ignore them. Upgrade your mental toolbox and get the first volume today. AUTHOR BIOGRAPHY Farnam Street (FS) is one of the world's fastest growing websites, dedicated to helping our readers master the best of what other people have already figured out. We curate, examine and explore the timeless ideas and mental models that history's brightest minds have used to live lives of purpose. Our readers include students, teachers, CEOs, coaches, athletes, artists, leaders, followers, politicians and more. They're not defined by gender, age, income, or politics but rather by a shared passion for avoiding problems, making better decisions, and lifelong learning. AUTHOR HOME Ottawa, Ontario, Canada

## **My Reading Adventures**

This unique journal encourages young readers to spend more time enjoying books, gives them great suggestions for what to read next, and helps them remember what they've read. Do you have a junior bookworm in your home? Or would like to see your child develop a greater interest in reading? This journal was designed with your child in mind. Anne Bogel, creator of the Modern Mrs Darcy blog, wants to help instill a lifelong love of reading in your child with a journal that's just for them. Inside, kids will find fun lists of book recommendations for different genres and interests, creative reading-related activities, and space to record what they've read and what they would like to read. This journal is an ideal companion for all your child's reading adventures. Anne's book journal for adults, My Reading Life, is available now wherever books are sold.

## **A Modern History of Japan**

In *The Modern History of Japan: From Tokugawa Times to the Present*, Andrew Gordon paints a richly nuanced and strikingly original portrait of the last two centuries of Japanese history. He takes students from the days of the shogunate--the feudal overlordship of the Tokugawa family--through the modernizing revolution launched by midlevel samurai in the late nineteenth century; the adoption of Western hairstyles, clothing, and military organization; and the nation's first experiments with mass democracy after World War I. Gordon offers the finest synthesis to date of Japan's passage through militarism, World War II, the American occupation, and the subsequent economic rollercoaster. But the true ingenuity and value of Gordon's approach lies in his close attention to the non-elite layers of society. Here students will see the influence of outside ideas, products, and culture on home life, labor unions, political parties, gender relations, and popular entertainment. The book examines Japan's struggles to define the meaning of its modernization, from villages and urban neighborhoods, to factory floors and middle managers' offices, to the imperial court. Most importantly, it illuminates the interconnectedness of Japanese developments with world history, demonstrating how Japan's historical passage represents a variation of a process experienced by many nations and showing how the Japanese narrative forms one part of the interwoven fabric of modern history. With a sustained focus on setting modern Japan in a comparative and global context, *The Modern History of Japan* is ideal for undergraduate courses in modern Japanese history, Japanese politics, Japanese society, or Japanese culture.

## **A History of Celibacy**

What causes people to give up sex? Abbott's provocative and entertaining exploration of celibacy through the ages debunks traditional notions about celibacy--a practice that reveals much about human sexual desires and drives.

## **How to Win Friends and Influence People**

The first novel in the First Law Trilogy and debut fantasy novel from New York Times bestseller, Joe Abercrombie. Logen Ninefingers, infamous barbarian, has finally run out of luck. Caught in one feud too many, he's on the verge of becoming a dead barbarian -- leaving nothing behind him but bad songs, dead friends, and a lot of happy enemies. Nobleman, dashing officer, and paragon of selfishness, Captain Jezal dan Luthar has nothing more dangerous in mind than fleecing his friends at cards and dreaming of glory in the fencing circle. But war is brewing, and on the battlefields of the frozen North they fight by altogether bloodier rules. Inquisitor Gloкта, cripple turned torturer, would like nothing better than to see Jezal come home in a box. But then Gloкта hates everyone: cutting treason out of the Union one confession at a time leaves little room for friendship. His latest trail of corpses may lead him right to the rotten heart of government, if he can stay alive long enough to follow it. Enter the wizard, Bayaz. A bald old man with a terrible temper and a pathetic assistant, he could be the First of the Magi, he could be a spectacular fraud, but whatever he is, he's about to make the lives of Logen, Jezal, and Gloкта a whole lot more difficult. Murderous conspiracies rise to the surface, old scores are ready to be settled, and the line between hero and villain is sharp enough to draw blood. Unpredictable, compelling, wickedly funny, and packed with unforgettable characters, *The Blade Itself* is noir fantasy with a real cutting edge.

## **The Blade Itself**

Kate Greenaway Medal winner 1977.

## **Dogger**

"Cultural differences between the families of Mireille, daughter of a French diplomat, and Ousmane, son of a poor Muslim family in Senegal, threatens to destroy their marriage."--Amazon.com viewed Dec. 12, 2022.

## Scarlet Song

Sticks and stones break bones. Words kill. They recruited Emily from the streets. They said it was because she's good with words. They'll live to regret it. Wil survived something he shouldn't have. But he doesn't remember it. Now they're after him and he doesn't know why. There's a word, they say. It shouldn't have got out. But it did. And they want it back... Find out why in one of the most mind-bending, page-turning, thrilling novels you'll ever read. \*Winner of the Aurealis Award for science fiction and GoodReads Choice Awards finalist for best science fiction\*

## Lexicon

What Should I Read Next? taps seventy University of Virginia professors in an array of fields for suggestions on how to satisfy this nagging intellectual curiosity. Each contributor recommends five titles that speak to their area of inquiry, providing both a general introduction and commentary on each selection. --from publisher description.

## What Should I Read Next?

The power of the plus factor: a power that can change you dramatically into an entirely new person, one who is stronger, more confident, better balanced, more energetic, more resilient, more capable of coping with the ever increasing complexity of modern living. Through the actual experiences of men and women who have reinvented their lives, Dr. Peale shows how you can develop the inner potential of plus factor to transform your life and win success.

## Power Of The Plus Factor

Year Three at the Academy. The year of Aqua. Maddison has been fighting the gods from the first moment she found out they existed. Those arrogant and power hungry deities have a plan ... a plan that includes destroying everything she holds dear, and she fears that one day soon, they're going to succeed. When new information is dropped in her lap, a way to end the gods once and for all, Maddison jumps at the chance. That's until she finds out that the path to her prize is through a maze of challenges that have stumped all who've attempted them before. Luckily she won't go alone. She's been recruited into a girl gang, and with Jessa, Mischa, and Josephina by her side, they might actually have a shot at succeeding. Of course, they didn't factor in on their mates storming the keep to track them down. Dragon shifters, Atlantean gods, and a chance to find the ultimate weapon. Year of aqua ... bring it on.

## Supernatural Academy

Alisa Valdés-Rodríguez's vibrant, can't-put-it-down novel of six friends--each one an unforgettable Latina woman in her late '20s--and the complications and triumphs in their lives Inseparable since their days at Boston University almost ten years before, six friends form the Dirty Girls Social Club, a mutual support and (mostly) admiration society that no matter what happens to each of them (and a lot does), meets regularly to dish, dine and compare notes on the bumpy course of life and love. Las sucias are: --Lauren, the resident \"caliente\" columnist for the local paper, which advertises her work with the line \"her casa is su casa, Boston,\" but whose own home life has recently involved hiding in her boyfriend's closet to catch him in the act --Sara, the perfect wife and mother who always knew exactly the life she wanted and got it, right down to the McMansion in the suburbs and two boisterous boys, but who is paying a hefty price --Amber, the most idealistic and artistic member of the club, who was raised a valley girl without a word of Spanish and whose increasing attachment to her Mexicana roots coincides with a major record label's interest in her rock 'n' roll --Elizabeth, the stunning black Latina whose high profile job as a morning television anchor conflicts with her intensely private personal life, which would explain why the dates the other dirty girls set her up on never work out --Rebecca, intense and highly controlled, who flawlessly runs Ella, the magazine she created for

Latinas, but who can't explain why she didn't understand the man she married and now doesn't even share a room with; and --Usnavys, irrepressible and larger than life, whose agenda to land the kind of man who can keep her in Manolo Blahniks and platanos almost prevents her seeing true love when it lands in her lap. There's a lot of catching up to do.

## **The Dirty Girls Social Club**

Maddison James is about to discover some truths about the world. Firstly ... supernaturals exist. WTF? Secondly ... she is one, even though no one seems to know exactly what kind. Double WTF. Thirdly ... she's about to go back to school. Well, things just got a little more interesting. The Supernatural Academy is where shifters, vampires, magic users, and fey are educated. Where they are taught about their abilities, and how to function in the human world. Maddison already has the human part down, but this supernatural thing is an entirely new dangerous game. Example one: mean girls who can actually turn you into a frog. Example two: Asher Locke, a god at the Academy. Not literally ... well, who knows for sure. He certainly acts the part, as do all of his minions who worship him. Asher drives her crazy, because apparently gorgeous and arrogant is her thing. Sparks fly between them, and the more they're thrown together, the more Asher is determined to figure out what's been blocking her abilities. Until the moment the truth is revealed, and they find out nothing in this supernatural world is what they thought. Including each other. Supernatural Academy is 105k words, full length urban fantasy story. Recommended 17+ due to language and sex scenes.

## **Supernatural Academy**

Angus: My mixed-breed cat, half domestic tabby, half Scottish wildcat. The size of a small Labrador, only mad. Thongs: Stupid underwear. What's the point of them, anyway? They just go up your bum, as far as I can tell. Full-Frontal Snogging: Kissing with all the trimmings, lip to lip, open mouth, tongues ... everything. Her dad's got the mentality of a Teletubby (only not so developed). Her cat, Angus, is trying to eat the poodle next door. And her best friend thinks she looks like an alien -- just because she accidentally shaved off her eyebrows. Ergghhhlack. Still, add a little boy-stalking, teacher-baiting, and full-frontal snogging with a Sex God, and Georgia's year just might turn out to be the most fabbitty fab fab ever!

## **Angus, Thongs and Full-Frontal Snogging**

Piper Griffiths wants one thing in life: To become a Consul, a keeper of the peace between humans and daemons. There are precisely three obstacles in her way. The first is Lyre. Incubus. Hotter than hell and with a wicked streak to match. His greatest mission in life is to get Piper into bed and otherwise annoy the crap out of her. The second is Ash. Draconian. Powerful. Dangerous. He knows too much and reveals nothing. Also, disturbingly attractive - and scary. Did she mention scary? The third is the Sahar Stone. Top secret magical weapon of mass destruction. Previously hidden in her Consulate until thieves broke in, went on a murder spree, and disappeared with the weapon. And they left Piper to take the fall for their crimes. Now she's on the run, her dreams of becoming a Consul shattered and every daemon in the city gunning to kill her. She's dead on her own, but there's no one she can trust - no one except two entirely untrustworthy daemons . . . See problems one and two. CHASE THE DARK is Book 1 in the Steel & Stone series. Book 2, BIND THE SOUL, is now available for pre-order.

## **Chase the Dark**

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year  
"A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Don't miss Matt Haig's latest instant New York Times bestseller, *The Life Impossible*, available now Somewhere out beyond the edge of the universe there is a library that contains an infinite

number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

## **The Midnight Library: A GMA Book Club Pick**

“One of my favorite authors.”—Colleen Hoover An insightful, delightful, instant #1 New York Times bestseller from the author of *Beach Read* and *People We Meet on Vacation*. Named a Most Anticipated Book of 2022 by Oprah Daily ? Today ? Parade ? Marie Claire ? Bustle ? PopSugar ? Katie Couric Media ? Book Bub ? SheReads ? Medium ? The Washington Post ? and more! One summer. Two rivals. A plot twist they didn't see coming... Nora Stephens' life is books—she's read them all—and she is not that type of heroine. Not the plucky one, not the laidback dream girl, and especially not the sweetheart. In fact, the only people Nora is a heroine for are her clients, for whom she lands enormous deals as a cutthroat literary agent, and her beloved little sister Libby. Which is why she agrees to go to Sunshine Falls, North Carolina for the month of August when Libby begs her for a sisters' trip away—with visions of a small town transformation for Nora, who she's convinced needs to become the heroine in her own story. But instead of picnics in meadows, or run-ins with a handsome country doctor or bulging-forearmed bartender, Nora keeps bumping into Charlie Lastra, a bookish brooding editor from back in the city. It would be a meet-cute if not for the fact that they've met many times and it's never been cute. If Nora knows she's not an ideal heroine, Charlie knows he's nobody's hero, but as they are thrown together again and again—in a series of coincidences no editor worth their salt would allow—what they discover might just unravel the carefully crafted stories they've written about themselves.

## **Book Lovers**

Arianna might have won the Summit and taken the crown of wolf shifters, but there is no time for her to settle into the royal life. Something is off with the mecca and if she doesn't fix it the fae might just make another earth side appearance. Now she must work with the king of the bears to save both of their people. Which is easier said than done when he tempts her in every way and a relationship between them is forbidden. One slip up could cost her everything and in the NYC mecca someone is always watching.

## **Queen Alpha**

Haven't read a good book lately? Let us recommend a few! This book includes over 400 book recommendations. Over 70 of the books are in public domain—meaning you can get them absolutely free! This is a collection of previous published books, which may also be purchased separately.

## **Atomic Habits (MR-EXP)**

For a whole year on his train to work, Stig Abell read books from across genres and time periods. Then he wrote about them, and their impact on our culture and his own life. The result is a work of many things: a brisk guide to the canon of Western literature; an intimate engagement with writers from Shakespeare to JK Rowling, Marcel Proust to Zora Neale Hurston; a wise and funny celebration of the power of words; and a meditation on mental unrest and how to tackle it. It will help you discover new books to love, give you the confidence to give up on those that you don't, and remind you of ones that you already do. *What to Read Next* has been written for the reader in all of us.

## What Should I Read Next?

Originally published in 1953, *What Shall I Read Next?* lists nearly 2000 works published after 1900, with the compiler's own appreciatory comments on selected items. It was a companion volume to Mr Seymour Smith's *English Library*. Both books are published on behalf of the National Book League. In his introduction, explaining the scope and purpose of the book, Mr Seymour Smith wrote: 'Some will find it useful merely as a shopping list, reminding them of books they know something about already, and serving as a remembrancer. To others, and particularly to younger readers, it may introduce books which have so far escaped their notice. It is hoped, too, that for booksellers and librarians it will have a practical use as a desk-book, for answering enquiries, for serving as a check list for stock, and for use as a reference book when memory fails'.

## What to Read Next

Foreword by Colby Sharp In the decade since the first edition of *Still Learning to Read* was published, the prevalence of testing and the Common Core State Standards have changed what is expected of both teachers and students. The new edition of *Still Learning to Read* focuses on the needs of students in grades 3-6 in all aspects of reading workshop, including reading workshop, read-aloud, classroom design, digital tools, fiction, nonfiction, and close reading. The book stays true to its original beliefs of slowing down and knowing our readers, but it also takes into account the sense of urgency that changing times and standards impose on classrooms. This edition examines current trends in literacy, includes a new section on intentional instructional planning, and provides expanded examples of mini-lessons and routines that promote deeper thinking about learning. It also includes a brand new chapter on scaffolding for reading nonfiction and showcases the authors' latest thinking on close reading and text complexity. Online videos provide glimpses into classrooms as students make book choices, work in small groups, and discuss their reading notebooks. Expanded and updated book lists, recommendations for digital tools, lesson cycles, and sections specifically written for school leaders round out this foundational resource.

## What Shall I Read Next?

Still Learning to Read

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