

Marcianeros

Oesterheld y nuestras invasiones estraterrestres

“El Eternauta, Daytripper, and Beyond examines the graphic narrative tradition in the two South American countries that have produced the medium’s most significant and copious output. Argentine graphic narrative emerged in the 1980s, awakened by Héctor Oesterheld’s groundbreaking 1950s serial El Eternauta. After Oesterheld was “disappeared” under the military dictatorship, El Eternauta became one of the most important cultural texts of turbulent mid-twentieth-century Argentina. Today its story, set in motion by an extraterrestrial invasion of Buenos Aires, is read as a parable foretelling the “invasion” of Argentine society by a murderous tyranny. Because of El Eternauta, graphic narrative became a major platform for the country’s cultural redemocratization. In contrast, Brazil, which returned to democracy in 1985 after decades of dictatorship, produced considerably less analysis of the period of repression in its graphic narratives. In Brazil, serious graphic narratives such as Fábio Moon and Gabriel Bá’s Daytripper, which explores issues of modernity, globalization, and cross-cultural identity, developed only in recent decades, reflecting Brazilian society’s current and ongoing challenges. Besides discussing El Eternauta and Daytripper, David William Foster utilizes case studies of influential works—such as Alberto Breccia and Juan Sasturain’s Perramus series, Angélica Freitas and Odyr Bernardi’s Guadalupe, and others—to compare the role of graphic narratives in the cultures of both countries, highlighting the importance of Argentina and Brazil as anchors of the production of world-class graphic narrative.

Oesterheld en primera persona

Una cabalgata por el comic argentino desde su primera realizacion -"Las Aventuras de Viruta y Chicharron" en 1912- hasta el año 2000. Analiza mas de 300 historietas por sus contenidos, su estetica y su contexto sociopolitico. Recorre las revistas y diarios de todo el siglo XX, desde "Caras y Caretas" hasta "Fierro" y desde "Critica" hasta "Perfil." Pasando, por supuesto, por las publicaciones de Columba, Record, La Urraca y las miticas de Editorial Frontera. Entre los trabajos analizados pueden verse desde las obras classicas de Oesterheld, Pratt, Salinas y Breccia, hasta verdaderas perlas desconocidas. Aparecen, entre muchos, "Los ojos del Miron," la obra surrealista de principios de siglo de Raul Roux; los personajes unidimensionales de Lino Palacio, Adolfo Mazzone y Guillermo Divito; las absurdas fantasias de Garcia Ferre y Hector Torino, las sagas populares de Robin Wood y el costumbrismo de Trillo y Altuna en "El Loco Chavez." Todo hasta llegar a los innovadores autores contemporaneos como Carlos Nine, Rep y Max Cachimba. Entre numerosas curiosidades aparecen Don Salamito y Dona Tortuga, un matrimonio asesinado por sugerencia de los lectores; Sharon, la unica mujer cowwoman argentina y un antecedente del Clemente de Caloi dibujado por el locutor Julio Lagos para "Tia Vicenta." El libro consta de dos partes: un desarrollo cronologico de la evolucion del genero en el pais y el analisis tematico de las historietas. Este recorrido deja traslucir los cambios producidos en el pais y la sociedad. Puede advertirse como evoluciono el conflicto inmigrantes-nacionalistas, como cambio el modelo de hombre, el rol de la mujer y el de los chicos. "Despues de leer las paginas de este libro -escribio Pablo de Santis en el prologo-, quedan flotando en nuestra memoria cientos y cientos de personajes; los grandes habitantes del mito pero tambien los otros; la mayoria silenciosa, escondida en revistas perdidas y en el vasto dormitorio sin despertador (

El Eternauta, Daytripper, and Beyond

"¿Dónde está Oesterheld?, se preguntan Ernie Pike, Sherlock Time, Sargento Kirk, Mort Cinder, Juan Salvo El Eternauta y el resto de esa multitud de entrañables personajes creados por el escritor de historietas más prolífico e influyente de América Latina. En esta novela, Édgar Adrián Mora cuenta la trágica historia de

Héctor Germán Oesterheld, desaparecido durante el llamado Proceso de Reorganización Nacional, la dictadura militar de Videla, Massera y Agosti de 1976 a 1983 en Argentina. A la manera de Juan Salvo, la narrativa de Mora da hábiles saltos a través del continuum espacio-temporal de la existencia de Oesterheld; la historia, la memoria y la ficción conforman el entramado de este continuum. Una novela esencial sobre la libertad creativa en tiempos de censura y violencia.\" - Rafael Villegas

La historieta argentina

2016 Eisner Award Winner for Best Archival Collection/Project--Strips! Seminal Argentinian science fiction graphic novel whose main character is still viewed as a symbol of resistance in Latin America.

Continuum

Left nameless by his father and sentenced to eternal life by a trick of fate and fortune, the protagonist of Carlos Trillo and Eduardo Risso's Vampire Boy has spent fifty centuries in a body that never ages, locked in an eternal struggle with a rival as immortal as he. Acclaimed writer Carlos Trillo teams with legendary artist Eduardo Risso (100 Bullets) to produce a poignantly engrossing twist on the classic vampire mythos, now collected in English for the first time.

La revista latinoamericana de estudios sobre la historieta

Yukie Sakai is a sprightly young home health aide eager to help her elderly clients. But what seems like a straightforward job quickly turns into a series of increasingly surreal and bizarre adventures that put Yukie's wits to the test! Cartoonist Kago, who is well known for combining a more traditional manga style with hyper realistic illustration technique, an experimental visual storytelling approach, and outrageously sexual and scatological subject matter, has single-handedly created his own genre: "fashionable paranoia.\"

The Eternaut

A dazzling, prize-winning graphic biography of one of the world's most revered writers. Winner of Spain's National Comic Prize and published to acclaim in Ireland, here is an extraordinary graphic biography of James Joyce that offers a fresh take on his tumultuous life. With evocative anecdotes and hundreds of ink-wash drawings, Alfonso Zapico invites the reader to share Joyce's journey, from his earliest days in Dublin to his life with his great love, Nora Barnacle, and their children, and his struggles and triumphs as an artist. Joyce experienced poverty, rejection, censorship, charges of blasphemy and obscenity, war, and crippling ill-health. A rebel and nonconformist in Dublin and a harsh critic of Irish society, he left Ireland in self-imposed exile with Nora, moving to Paris, Pola, Trieste, Rome, London, and finally Zurich. He overcame monumental challenges in creating and publishing Dubliners, Portrait of an Artist as a Young Man, Ulysses, and Finnegan's Wake. Along the way, he encountered a colorful cast of characters, from the Irish nationalists Charles Parnell and Michael Collins to literary greats Yeats, Proust, Hemingway, and Beckett, and the likes of Carl Jung and Vladimir Lenin.

Vampire Boy

A graphic novel about a corn farmer named John Hardin who is suspected by the Black Diamond Detective Agency for blowing up a train and finds himself running from the law.

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A lavishly illustrated European import that goes behind the scenes of a nineteenth century London feminist

witches' coven.' - The Face As a special bonus, this expanded version of Young Witches includes extra pages of sizzling, explicit sex action created especially for this edition!"

Oesterheld

A seedy private eye is hideously murdered after taking tawdry, career-threatening photos of the beautiful host of a popular children's show. When the P.I.'s associate searches for the answers behind his friend's killing, he is drawn into a netherworld he never imagined existed and discovers truths he wishes he'd never found. Penned by CyberSix creator Carlos Trillo and illustrated by acclaimed 100 Bullets artist Eduardo Risso, Video Noire is a taut, hard-edged journey into violent passions, forbidden obsessions...and ancient evil

Héctor Germán Oesterheld

The latest action-packed adventure from our indomitable Gauls, Asterix and the Griffin, is out now! The year is 50BC, and all Gaul is occupied. Only one small village of indomitable Gauls still holds out against the invaders. But how much longer can Asterix, Obelix and their friends resist the mighty Roman legions of Julius Caesar? Anything is possible, with a little cunning plus the druid Getafix's magic potions! Their effects can be truly hair-raising...

Los malditos

"The Collections, 1947-2017: from Christian Dior to Maria Grazia Chiuri in over 1,100 photographs"-- Sleeve.

Dementia 21

"The Will to Change is an extraordinary book of poems...It has the urgency of a prisoner's journal: patient, laconic, eloquent, as if determined thoughts were set down in stolen moments.\" —David Kalstone in The New York Times Book Review \"The Will to Change must be read whole: for its tough distrust of completion and for its cool declaratives which fix us with a stare more unsettling than the most hysterical questions...It includes moments when poverty and heroism explode grammar with their own dignified unsyntactical demands...The poems are about departures, about the pain of breaking away from lovers and from an old sense of self. They discover the point where loneliness and politics touch, where the exercise of the radical courage takes its inevitable toll.\"—David Kalstone in The New York Times Book Review

1ra Biental de la Historieta

Jodorowsky and Mœbius's internationally bestselling Sci-Fi saga THE INCAL comes to its phenomenal finale! Lowly class 'R' detective John Difool and his faithful companion, Deepo, are unwillingly hurled into yet another universe-saving mission, as their world is faced with the threat of an all-devouring metallic virus. Visionary storyteller Jodorowsky returns to the epic mythology he created with the late Mœbius in the early 80s. For the conclusion of the legendary spiritual space adventure series, he partners with Eisner-winning artist Ladrönn.

James Joyce

Collects X-Men: Grand Design #1-2. Over six tumultuous decades, the X-Men have carved a singular place in comic book lore and popular culture. From their riotous birth in the \u009260s, to their legendary reboot in the \u009270s, to their attitude adjustment in the \u009290s, to their battle against extinction in the \u009200s, the X-Men have remained unquestionably relevant to generations of readers, the ultimate underdogs in an increasingly complicated world. Now, New York Times\u0096best-selling author Ed Piskor

(Hip-Hop Family Tree, Wizzywig) takes you on a pulse-pounding tour of X-Men history unlike anything you've ever experienced before, an intricate labor of love that stitches together hundreds of classic and obscure stories into one seamless X-Men masterpiece! This volume also includes 1963's X-MEN #1, masterfully recolored by Ed.

Marcianeros

Each comic book story is an adaptation of a work of Poe, followed by Poe's poem or short story in verse form.

The Black Diamond Detective Agency, Collector's Edition

An Argentine cartoonist presents a collection of his wordless cartoons

Young Witches

Curt is a precog and it's up him to try to avert disaster. He knows that it's only a matter of time until the Mutants take over from the Norms. But Curt thinks he has an answer that will put an end to the power imbalance between his kind and the Norms. He's discovered a kind of Norm that he calls Anti-Psis. They can cancel out the powers of any Mutants. If he can convince both sides of their importance the Anti-Psis can help the Norms and Mutants live without conflict. But no one seems to want to listen. In large part this was Philip K. Dick's response to John W. Campbell's belief that humans with heightened powers would somehow be more enlightened than normal men.

Video Noire

In the dark reaches of the universe lies a remote planet that holds both forbidden pleasures and unspeakable horrors. For three naive smugglers, it's also a place to unload a deadly cargo: an Alien egg. But something about this particular egg is scaring off the black marketeers. And when it hatches, the nightmare will have just begun.

Inodoro Pereyra

The Sun is dying, and mankind is dying with it. Our last hope is a spaceship and a crew of eight men and women. They carry a device which will breathe new life into the star. But, deep into their voyage, out of radio contact with Earth, their mission is starting to unravel. Soon, the crew are fighting not only for their lives, but their sanity.

Necessities of Life

Renowned scribe Warren Ellis joins forces with acclaimed illustrator Adi Granov to redefine the armored avenger's world for the 21st century - a landscape of terrifying new technologies that threaten to overwhelm fragile mankind! What is Extremis, who has unleashed it, and what does its emergence portend for the world? Collects Iron Man (2004) #1-6.

The Angel of Darkness

Fantagraphics Books is proud to introduce American readers to more than 30 artists working on the cutting edge of the form. Spanish Fever is an anthology showcasing the best of the new wave of art comics from a country with one of the strongest cartoon traditions in Europe. It includes the work of masters of the form such as Paco Roca, Miguel Gallardo, David Rubín and Miguel Ángel Martín as well as newcomers like José

Domingo, Anna Galvan, Álvaro Ortiz and Sergi Puyol.

Asterix The Gaul

Illustrations by Joe Bennett, Rick Veitch & Chris Sprouse The conclusion of the acclaimed Alan Moore run on Supreme collected in trade paperback at last, this is follow up to The Story of the Year contains Moore's groundbreaking 'The Return' arc in its entirety. Flush with adventure, humour and comics nostalgia, Supreme is a brilliant showcase of Moore's superior talent and imagination.

Dior Catwalk

With the untimely death of Edward W. Said in 2003, various academic and public intellectuals worldwide have begun to reassess the writings of this powerful oppositional intellectual. Figures on the neoconservative right have already begun to discredit Said's work as that of a subversive intent on slandering America's benign global image and undermining its global authority. On the left, a significant number of oppositional intellectuals are eager to counter this neoconservative vilification, proffering a Said who, in marked opposition to the "anti-humanism" of the great poststructuralist thinkers who were his contemporaries-- Jacques Derrida, Jean-Francois Lyotard, Jacques Lacan, Louis Althusser, and Michel Foucault--reaffirms humanism and thus rejects poststructuralist theory. In this provocative assessment of Edward Said's lifework, William V. Spanos argues that Said's lifelong anti-imperialist project is actually a fulfillment of the revolutionary possibilities of poststructuralist theory. Spanos examines Said, his legacy, and the various texts he wrote--including Orientalism, Culture and Imperialism, and Humanism and Democratic Criticism--that are now being considered for their lasting political impact.

The Will to Change: Poems 1968-1970

He is the world's most powerful being. The sole survivor of a doomed planet, he has made our protection his life's work. And although his never-ending battle for truth and justice continues to this day, one question has always haunted his shining legend: How would the story of Superman finally end?

Final Incal

New York cartoonist/ animator Ted Stearn is currently working as a mainstay for MTV animation. His credits include Beavis and Butthead and Daria. His first book collection documents the hilarious adventures of a rather annoyed plucked chicken and a dull but lovable bear. Originally serialised in the popular alternative comics anthology Zero Zero, FUZZ AND PLUCK will surely spark interest in Stearn's vivid imagination and meticulous draughtmanship. A picaresque rom through a surreal world that continually thwarts our protagonists' attempt to live simply.

X-Men

"All-too-flawed humans with godlike powers. What could go wrong? The Authority-- a team of nearly omnipotent superheroes-- find themselves pushed to their limits morally and intellectually when stuck in an alternate reality. What price will they pay to get back home? And what happens when they have to go up against alternate versions of themselves?" -- p. [4] of cover.

Haunt of Horror

Originally published in 1910, this stirring depiction of shtetl life in Argentina is once again available in paperback.

World of Quino

A World of Talent

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