

# Messiaen

Olivier Messiaen: Fête des belles eaux (1937) - Olivier Messiaen: Fête des belles eaux (1937) 29 minutes - Olivier **Messiaen**, (1908-1992): Fête des belles eaux, per sestetto di Ondes Martenot (1937). Sextet Jeanne Loriod: Nelly Caron, ...

Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou - Messiaen: Quatuor pour la fin du temps / Weithaas, Gabetta, Meyer, Chamayou 49 minutes - Olivier **Messiaen**, (1908-1992): Quatuor pour la fin du temps (1941) Antje Weithaas, Violin / Sol Gabetta, Cello / Sabine Meyer, ...

Messiaen - O Sacrum Convivium - Messiaen - O Sacrum Convivium 3 minutes, 35 seconds - Olivier **Messiaen**, (1908-1992) O Sacrum Convivium! (1937) The Cambridge Singers, John Rutter conducting.

Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) - Messiaen - Turangalila-symphonie (Dudamel, OSSBdV, Wang, Millar) 1 hour, 20 minutes - Gustavo Dudamel - conductor Orquesta Sinfónica Simón Bolívar de Venezuela Yuja Wang - piano solo Cynthia Millar - Ondes ...

I. Introduction. Modéré, un peu vif

II. Chant d'amour 1, Modéré, lourd

III. Turangalîla 1, Presque lent, rêveu

IV. Chant d'amour 2, Bien modéré

V. Joie du Sang des Étoiles, Vif, passionné avec joie

VI. Jardin du Sommeil d'amour, Très modéré, très tendre

VII. Turangalîla 2, Un peu vif, bien modéré

VIII. Développement d'amour, Bien modéré

IX. Turangalîla 3, Bien modéré

X. Final, Modéré, presque vif, avec une grande joie

Messiaen on Debussy and Colour - Messiaen on Debussy and Colour 2 minutes, 36 seconds

Olivier Messiaen: Chronochromie (1960) - Olivier Messiaen: Chronochromie (1960) 21 minutes - Olivier **Messiaen**, (1908-1992): Chronochromie, per grande orchestra (1960) --- Symphonieorchester des Bayerischen Rundfunks ...

Olivier Messiaen - Turangalîla-Symphonie (1948/1990) - Olivier Messiaen - Turangalîla-Symphonie (1948/1990) 1 hour, 19 minutes - Easily one of the greatest pieces ever written, "Turangalîla means all at once love song, hymn to joy, time, movement, rhythm, life ...

I - INTRODUCTION. A bold introduction brings upon the statue theme () with "the oppressive, terrible brutality of ancient Mexican monuments, has always evoked dread," and the delicate flower theme () (Piano Solo)

The vigorous body of the movement, layering several groups: highly rhythmic ostinatos in the woodwinds and strings, a driving 5/8 gamelan, and biting interjections of brass and piano

II - CHANT D'AMOUR 1 (Love Song 1). A heavy, piercing introduction before () the body of the movement alternating between a fast, passionate theme, and a beautifully expressive theme in ondes and strings

The music grows more manic and impassioned, rising to a glorious climax at ()

III - TURANGALÎLA 1. A meditative theme passed between clarinet and ondes. () A heavy low brass theme below violent percussion gamelan. () Theme 1 presented in menacing orchestration () A pastorale theme in woodwind solos

The themes are all layered upon each other in a grand climax before fading away with themes 3 and 1

IV - CHANT D'AMOUR 2. A playful duet of piccolo and bassoon. Rhythmic percussion patterns and piano join in. () A more energetic \"game\" as the rest of the orchestra joins in

A gloriously passionate tutti theme, alternating with sweet and gentle themes

The previous themes start layering over other, and are joined by birdsong in the piano. () The layering becomes extremely dense as the statue theme pierces through, culminating in () a spirited piano solo

(MUST HEAR!) An astonishingly gorgeously sweet ending in A major, recasting the tutti theme

V - JOIE DU SANG DES ÉTOILES (Joy of the Blood of the Stars). A joyous frenetic dance in D? major, recasting the statue theme. \"In order to understand the qualities of excess in the movement, one must remember that the union of true lovers is for them a transformation on a cosmic scale.\"\"

Development of the statue theme, as \"rhythmic characters\" play in the absolutely wild center of the movement

The joyous dance returns, pressed by manic piano and percussion, coming (hehe) to a \"delirium of passion and joy\" at .

A fiery piano solo before an epic D? major sixth chord concludes the movement

VI - JARDIN DU SOMMEIL D'AMOUR (Garden of the Sleep of Love). The love theme, played so tenderly by ondes and strings, as birds sing sweetly besides () Percussion colors the sound

VII - TURANGALÎLA 2. () High ondes \"full of pity\" and deep, \"thick, muddy\" trombones close in on a Klangfarbenmelodie, \"recalling the double terror of the pendulum knife slowly getting nearer the heart of the prisoner while the all of red-hot iron closes in on him.\" () Rhythmic canon in percussion () Solos play in a quasi-scherzo

An extremely violent and wild rhythmic canon in tutti orchestra

VIII - DÉVELOPPEMENT D'AMOUR (Development of Love). The brutal statue and chords themes, the delicate flower theme, a playful rapid theme, and the passionate love theme are alternated and developed. More and more of the love theme is allowed to come through () until...

The love theme is presented in its full glory, simultaneously terrifying and heart-achingly beautiful. \"Tristan and Yseult transcended by Tristan-Yseult\"

**IX - TURANGALÎLA** 3. A menacing tritone-heavy melody on top of rhythmic modes of 17 durations in the percussion (). Strings underline the rhythmic modes, "harmony depending entirely on the rhythm"

**X - FINAL.** A joyous fanfare in F? major, its rhythm continuously shifted, gradually becoming more manic and explosive until...

The final explosion of the love theme. "The power of the brass gains in feeling from the extra-terrestrial voice of the ondes in the extreme treble, communicating to the whole orchestra its light and its tears of joy."

A triumphant coda towards a brilliant final F? major chord "Glory and Joy are without end"

Olivier Messiaen Improvisations - Olivier Messiaen Improvisations 27 minutes - French composer/organist Olivier **Messiaen**, (1909-1992) improvises at the organ of the Paris Church of the Sainte-Trinité (Holy ...)

Olivier Messiaen: Oraison (1937) - Olivier Messiaen: Oraison (1937) 7 minutes, 46 seconds - Olivier **Messiaen**, (1908-1992): Oraison, per Ondes Martenot (1937). Ensemble D'Ondes De Montréal. \*\*\*\* The music published in ...

Olivier Messiaen: The Music of Faith (The South Bank Show, 1985) - Olivier Messiaen: The Music of Faith (The South Bank Show, 1985) 1 hour, 18 minutes - The South Bank Show, season 8, episode 22; 5 April 1985. Filmed from 1982 to 1983. This documentary is in English, with some ...

Olivier Messiaen - L'Ascension, orchestra (1933) - Olivier Messiaen - L'Ascension, orchestra (1933) 26 minutes - Composer: Olivier Eugène Prosper Charles **Messiaen**, (December 10, 1908 – April 27, 1992) Orchestra: Polish National Radio ...

I - Majesté du Christ demandant sa gloire à son Père

II - Alleluias sereins d'une âme qui désire le ciel

III - Alleluia sur la trompette, alleluia sur la cymbale

IV - Prière du Christ montant vers son Père

Olivier Messiaen "Des canyons aux étoiles" - Olivier Messiaen "Des canyons aux étoiles" 1 hour, 32 minutes - Des canyons aux étoiles... (De los cañones a las estrellas...) es una gran obra orquestal de doce movimientos del compositor ...

Pierre Boulez on ear training with Messiaen - Pierre Boulez on ear training with Messiaen 3 minutes, 3 seconds - In EXPLORE THE SCORE, world class pianists take you on an exciting journey of discovery. Delve into the world of ...

Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ - Messiaen - La Transfiguration de Notre Seigneur Jesus-Christ 1 hour, 50 minutes - Gerard Bouwhuis - piano Adam Walker - flute Julian Bliss - clarinet Sonia Wieder-Atherton - cello Colin Currie - xylophone Adrian ...

Storioni Nacht: Messiaen – ‘Louange a l’eternité de Jesus’ voor cello en piano - Storioni Nacht: Messiaen – ‘Louange a l’eternité de Jesus’ voor cello en piano 12 minutes, 5 seconds

Fauré: Pelléas et Mélisande, Op. 80, Suite: III. Sicilienne - Fauré: Pelléas et Mélisande, Op. 80, Suite: III. Sicilienne 4 minutes, 5 seconds - Provided to YouTube by Universal Music Group Fauré: Pelléas et Mélisande, Op. 80, Suite: III. Sicilienne · Boston Symphony ...

Best of Debussy - Classical Music Gems - Best of Debussy - Classical Music Gems 2 hours, 44 minutes - Known for his innovative approach to harmony and texture, Debussy's music evokes a sense of dreamlike

beauty and emotional ...

Prélude à l'après-midi d'un faune, L. 86 (1)

Danse sacrée et danse profane, L. 103 Part: 1. Danse sacrée (1)

Danse sacrée et danse profane, L. 103 Part: 2. Danse profane (1)

La Mer, Trois esquisses symphoniques L. 109 Part: I. De l'aube à midi sur la mer (1)

La Mer, Trois esquisses symphoniques L. 109 Part: II. Jeux de Vagues (1)

Images, 1ere série Part: 1. Reflets dans l'eau (2)

Préludes, Livre 1 L. 117 Part: 6. Des pas sur la neige (3)

Préludes, Livre 1 L. 117 Part: 8. La fille aux cheveux de lin (3)

Préludes, Livre 2 L. 123 Part: 12. Feux d'artifice (3)

Nocturnes L. 91 Part: No. 1, Nuages (1)

Nocturnes L. 91 Part: No. 2, Fêtes (1)

Nocturnes L. 91 Part: No. 3, Sirènes (1)

Jeux, poème dansé (4)

Suite Bergamasque, L. 75 Part: No. 3, Clair De Lune (5)

Suite Bergamasque, L. 75 Part: No. 4, Passepied (5)

La plus que lente, L. 121 (5)

The Petite Suite, L. 65 Part: 1. En bateau (5)

Estampes L. 100 Part: 1. Pagodes (6)

Estampes L. 100 Part: 2. La soirée dans Grenade (6)

Estampes L. 100 Part: 3. Jardins sous la pluie (3)

Préludes, Livre 1 L. 117 Part: 10. La Cathédrale engloutie (3)

Préludes, Livre 2 L. 123 Part: 7. La terrasse des audiences du clair de lune (3)

Préludes, Livre 1 L. 117 Part: 9. La sérénade interrompue (3)

Image for Orchestra No. 2, "Iberia" Part: I. Par les rues et par les chemins (7)

Image for Orchestra No. 2, "Iberia" Part: II. Les parfums de la nuit (7)

Image for Orchestra No. 2, "Iberia" Part: III. Le matin d'un jour de fête (7)

Best of Stravinsky - Classical Music Gems - Best of Stravinsky - Classical Music Gems 1 hour, 42 minutes - From the primal rhythms and bold dissonances of The Rite of Spring to Firebird, Stravinsky's works offer a

fascinating journey ...

The Firebird, Tableau I Part: III. The Princesses' Round (1)

The Firebird, Tableau I Part: V. Lullaby (1)

The Rite of Spring, Pt. 1 "Adoration of the Earth" Part: I. Introduction (1)

The Firebird, Tableau II Part: VI. The palace and creatures of Kashchei disappear, joy reigns (1)

The Rite of Spring, Pt. 2 "The Sacrifice" Part: II. Mystic Circles of the Young Girls (1)

Apollon musagète, Act II Part: VII. Second Variation of Apollo. Lento (2)

Petrushka, Scene 3 The Moor's Room Part: 3. Waltz - The Ballerina \u0026 the Moor (1)

The Firebird Part: I. Introduction (1)

The Rite of Spring, Pt. 2 "The Sacrifice" Part: I. Introduction (1)

Apollon musagète, Act II Part: III. Pas d'action. Moderato (2)

Petrushka, Scene 1 The Shrovetide Fair Part: 3. The Charlatan's Booth (1)

The Rite of Spring, Pt. 2 "The Sacrifice" Part: V. Ritual Action of the Ancestors (1)

Apollon musagète, Act I Part: I. The Birth of Apollo (2)

Apollon musagète, Act II Part: II. Variation of Apollo (2)

Apollon musagète, Act II Part: IV. Variation of Calliope, Allegretto (2)

Apollon musagète, Act II Part: VI. Variation of Terpsichore, Allegretto (2)

Apollon musagète, Act II Part: VIII. Pas de deux. Adagio (2)

Petrushka, Scene 4 The Shrovetide Fair (Evening) Part: 7. Conclusion (Petrushka's Death) (1)

Apollon musagète, Act II Part: IX. Coda. Vivo (2)

Petrushka, Scene 4 The Shrovetide Fair (Evening) Part: 2. Dance of the Wet Nurses (1)

The Lord's Prayer (3)

Credo (3)

The Firebird, Tableau I Part: II. Dance of the Firebird (1)

The Firebird, Tableau I Part: IV. Infernal dance of King Kashchei (1)

The Rite of Spring, Pt. 1 "Adoration of the Earth" Part: II. Augurs of Spring (1)

The Rite of Spring, Pt. 1 "Adoration of the Earth" Part: III. Ritual of Abduction (1)

The Rite of Spring, Pt. 1 "Adoration of the Earth" Part: V. Ritual of the Rival Tribes (1)

The Rite of Spring, Pt. 1 "Adoration of the Earth" Part: VIII. Dance of the Earth (1)

The Rite of Spring, Pt. 2 “The Sacrifice” Part: III. Glorification of the Chosen One (1)

The Rite of Spring, Pt. 2 “The Sacrifice” Part: VI. Sacrificial Dance (1)

Petrushka, Scene 1 The Shrovetide Fair Part: 2. The Crowds (1)

Petrushka, Scene 1 The Shrovetide Fair Part: 4. Russian Dance (1)

Messiaen: Vingt Regards sur l'Enfant Jésus - Petites Esquisses d'Oiseaux - Messiaen: Vingt Regards sur l'Enfant Jésus - Petites Esquisses d'Oiseaux 2 hours, 14 minutes - The third volume Ciro Longobardi's **Messiaen**, after the universal critical success of Volumes 1 \u0026 2, focusing on the composer's ...

I. Regard du père

II. Regard de l'étoile

III. L'échange

IV. Regard de la vierge

V. Regard du fils sur le fils

VI. Par lui tout a été fait

VII. Regard de la croix

VIII. Regard des hauteurs

IX. Regard du temps

X. Regard de l'esprit de joie

XI. Première communion de la vierge

XII. La parole toute-puissante

XIII. Noël

XIV. Regard des anges

XV. Le baiser de l'enfant-Jésus

XVI. Regard des prophètes, des bergers et des mages

XVII. Regard du silence

XVIII. Regard de l'onction terrible

XIX. Je dors, mais mon coeur veille

XX. Regard de l'église d'amour

I. Le rouge-gorge

II. Le merle noir

III. Le rouge-gorge

IV. La rive musicienne

V. Le rouge-gorge

VI. L'Alouette des champs

Messiaen: L'Ascension ? hr-Sinfonieorchester ? Hugh Wolff - Messiaen: L'Ascension ? hr-Sinfonieorchester ? Hugh Wolff 28 minutes - Olivier **Messiaen**,: L'Ascension ? Vier sinfonische Meditationen für Orchester ? (Auftritt) 00:00 ? I. Jesus Christus bittet seinen ...

Auftritt

I. Jesus Christus bittet seinen Vater um Ruhm

II. Fröhliche Hallelujahs einer Seele, die in den Himmel möchte

III. Hallelujah auf der Trompete, Hallelujah auf der Zimbel

IV. Christi Gebet, während er zu seinem Vater auffährt

Messiaen: Complete Organ Works - Messiaen: Complete Organ Works 7 hours, 53 minutes - A rare release, the complete works for organ by **Messiaen**, (1908 - 1992). This 8 hour video guides the listener through most of the ...

Le Banquet celeste

Diptyque

Apparition de l'Église éternelle

Majesté du Christ demandant sa Gloire à son Père

I. Alléluias sereins d'une âme qui désire le ciel

II. Transports de joie d'une âme devant la gloire du Christ qui est la sienne

III. Prière du Christ montant vers son Père

I. La Vierge et l'Enfant

II. Les Bergers

III. Desseins éternels

IV. Le Verbe

V. Les Enfants de Dieu

VI. Les Anges

VII. Jésus accepte la souffrance

VIII. Les Mages

IX. Dieu parmi nous

I. Subtilité des Corps glorieux

II. Les Eaux de la Grâce

III. L'Ange aux parfums

IV. Combat de la Mort et de la Vie

V. Force et Agilité des Corps glorieux

VI. Joie et Clarté des Corps glorieux

VII. Le mystère de la Sainte Trinité

I. Reprises par interversion

II. Pièce en trio

III. Les Mains de l'abîme

IV. Chants d'oiseaux

V. Pièce en trio

VI. Les Yeux dans les roues

VII. Soixante-quatre durées

VIII. Verset pour la fête de la Dédicace

I. Entrée (Les langues de feu)

II. Offertoire (Les choses visibles et invisibles)

III. Consécration (Le don de Sagesse)

IV. Communion (Les oiseaux et les sources)

V. Sortie (Le vent de l'Esprit)

I.

II.

III.

IV.

V.

VI.

VII.

VIII.

IX.

II. La Source de Vie

III. Le Dieu cache

IV. Acte de Foi

V. Puer natus est nobis

VI. La manne et le Pain de vie

VII. Les ressuscités et la lumière de vie

VIII. Institution de l'Eucharistie

IX. Les ténèbres

X. La Résurrection du Christ

XI. L'apparition du Christ ressuscité à Marie-Madeleine

XII. La Transsubstantiation

XIII. Les deux murailles d'eau

XIV. Prière avant la communion

XV. La joie de la grâce

XVI. Prière après la communion

XVII. La Présence multipliée

XVIII. Offrande et Alleluia final

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