Lorna

Tableau Desktop Cookbook

Whether you're a beginner just learning how to create data visualizations or a Jedi who's already used Tableau for years, this cookbook has a recipe for everyone. Author Lorna Brown provides more than 100 practical recipes to enhance the way you build Tableau dashboards--and helps you understand your data through the power of Tableau Desktop's interactive datavisualizations. With this cookbook, Tableau beginners will learn hands-on how this unique self-serve tool works, while experienced users will find this book to be an ideal reference guide on how to employ specific techniques. It also links you to online resources and community features, such as Tableau Tip Tuesday and Workout Wednesday. By the time you reach the end, you'll be a competent user of Tableau Desktop. You'll learn how to: Build both basic and complex data visualizations with Tableau Desktop Gain hands-on experience with Tableau's latest features, including set and parameter actions Create interactive dashboards to support business questions Improve your analytical skills to enhance the visualizations you've already created Learn data visualization skills and best practices to help you and your organization

Lorna's War

Lorna Pashley lived with her mother and younger sister Maddie after fleeing from their abusive father. Life was tough and money short but they felt safer than they had in a long time. She didn't know it but her father would eventually find them but would he be the same man as he was before? Lorna then met the love of her life Harry but with World War II on the horizon their life together would not be easy and when Harry went missing in action Lorna's life fell apart. This is her story of how she survived not only her early years at the hands of her father who she was yet to meet again but the trials and tribulations of her life with and without Harry. It is a story of one young girl's spirit to find happiness not only for herself but also for her beloved family.

Lorna Doone: a Romance of Exmoor

Giannachi offers an investigation of the interface between theatre performance & digital arts, investigating the aesthetic concerns of current computer arts practices & showing how they radically question our conventional uses & definitions of time, space, place, character, identity & realness.

Virtual Theatres

Helen Kimbrough doesn't lead an ordinary life because she isn't an ordinary woman. Her relationship with her mother is the first of many strong bonds in Helen's life. Teddy, her first love, is the disillusionment of adolescence; Stu, her first husband, has to leave before their marriage really has a chance; and, Fraser, an extraordinary friend, wants to show Helen how close two women could be. Through one of her students, the sad and disturbed Gena, Helen finally meets Norm, who isn't afraid to change his life and even his ideals for the sake of their relationship. And, in the end, he must, finally, surrender the future.

Love Life

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of

1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Los Angeles Magazine

Provides a comprehensive discussion of textile technology topics, including textile product development, fabric production, manufacturing, and clothing design and production. Suggested level: senior secondary.

Examining Textiles Technology

LEOPARD-PRINT NEVER LOOKED SO GOOD! Beginning the complete collection of Atlas' action-packed 1950s jungle adventure comics, the Marvel Masterworks venture into the oh, so attractive heart of darkness to meet Lorna, the Jungle Queen! Her jungle-faring father mauled by a lion, the seventeen-year-old Lorna embraces her unexpected new home - becoming a fierce and stunning girl of the wild and the last word in jungle justice! Trained in the ways of the African wilderness by her mentor, M'Tuba, Lorna is joined by her ever-helpful monkey companion, Mikki, and the bold, two-fisted hunter, Greg Knight. From the murky Black Swamp to the Dead Lake, the pre-Code adventures of Lorna and her cast of characters find them pitted against vicious headhunters, voodoo priestesses, killer cavemen from the Lost City, and Agu the Giant-a gorilla that could give King Kong a run for his money! You'll also enjoy the tale of two Lornas and stalk creatures both strange and fierce as Lorna uncovers all the mysteries of the jungle. With lush artwork by Werner Roth at his career best, forget it, this is a jungle adventure from which there's no coming back. Get ready to go wild with ATLAS ERA JUNGLE ADVENTURES MASTERWORKS! Collecting LORNA, THE JUNGLE QUEEN #1-5 & LORNA, THE JUNGLE GIRL #6-9,

Atlas Era Jungle Adventure Masterworks Vol. 1

\"Parenting: A Child's Perspective\" is a must read for all parents and prospective parents. Read this book and you will feel empowered, as a parent.

Parenting

This engaging and accessible textbook introduces psychodynamic theory in a way that helps readers better understand complex theories and how these can enrich their practice. Five chapters on classic theorists explore their life stories and the ideas, and are illustrated with captivating case studies. Contemporary developments relating to psychodynamic theory are explored, such as the links with neurobiology and how attachment shapes a baby's brain, and how to make sense of the anxieties contained in the organisations of hospitals and day care nurseries. It also examines psychodynamic evidence based theory and practice An insightful introduction to core psychodynamic theory, this refreshingly clear book is invaluable reading for all students, trainees and practitioners in counselling and psychotherapy, and of interest to those studying and working in the fields of nursing, social work and counselling psychology.

Lorna and Her Robot

THE STORY: The Acting Edition contains notes showing how nearly all scene changes may be made with a minimum of effort. People are inclined to laugh at Joe, a moody young Italian with cockeyed notions. At heart a musician--he has a real talent for

Psychodynamic Theory for Therapeutic Practice

The new edition of this bestselling literary theory anthology has been thoroughly updated to include

influential texts from innovative new areas, including disability studies, eco-criticism, and ethics. Covers all the major schools and methods that make up the dynamic field of literary theory, from Formalism to Postcolonialism Expanded to include work from Stuart Hall, Sara Ahmed, and Lauren Berlant. Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms

Golden Boy

THE STORY: The drama begins on the site of the foreclosed farm of Doris, her estranged husband, Jim, and her daughter, Lorna. As Doris and Lorna reminisce about life before the foreclosure, they witness Jim take a shotgun, stalk and shoot the banke

Literary Theory

A blood-chilling new thriller from the author of The Second Wife: Twin sisters trade lives—and step into each other's nightmares . . . Sadie has a proposal for her twin sister, Lorna. She knows Lorna's husband is abusive, and offers to switch places with Lorna to keep her safe. But Sadie has her own reasons for wanting to live Lorna's life. Lorna finds sanctuary in Sadie's apartment—until an angry associate shows up and she finds herself facing a devastating choice. When an elderly neighbor offers help, Lorna is grateful—but does the neighbor also have ulterior motives? When Lorna's husband welcomes two family members for a visit, their presence only makes things worse for Sadie—who has discovered that her brother-in-law is far more dangerous than she imagined. Neither sister wants to stay where they are. Nor do they want to go back to their real lives. The only solution is to start working together. However, working out who the real enemies are may not be so easy . . . This book contains references to physical and emotional abuse.

Ready for the River

Rev. & updated version of: The body sense natural diet.

The Twins

The first three books in Helen Susan Swift's series of historical horror novels, 'Tales From The Dark Past', now available in one volume! Dark Voyage: It's 1914, and fear and paranoia rule the high seas. Iain Cosgrove sets sail abroad Lady Balgay, last of Dundee's once-grand sealing fleet. Fueled by rum and the tales of John Pratt, the crew obsess over ancient superstitions; ones Iain casually dismisses as simple lore... until they reach the frigid Artic seas. Soon, Iain's beliefs are shaken when the ship discovers two castaways, and events take a sinister turn. Dark Mountain: In the West Highlands of Scotland, few years after the end of World War One, Brenda and her friends are preparing for an expedition of a lifetime: climbing An Cailleach, also known as The Witch. But even before they reach the base of the mountain, they realize that something is wrong. Strange apparitions, even stranger locals and ancient superstitions are all signs that they are on a dangerous path. What evil lurks in the depths of the dark mountain? Dark Capital: Edinburgh, 1820s. On one side is the Old Town; ancient, crumbling and full of poverty. On the other is the New Town - elegant, refined and prosperous. When newly qualified Doctor Martin Elliot arrives, he discovers that there is more darkness in the streets than he could have imagined. Ghosts of the long-dead haunt the houses, and nightmares soon fill Martin's head. Only a relic of the past seems to give Martin respite, but can be balance its power with the burden that comes with it?

A Smart Woman's Guide to Weight Loss

For the Love of Money is based on the true story of an aging spinster and her infirm, mentally-challenged brother who become involved with a mother-son duo seeking to acquire the assets of the wealthy pair. It is a complicated story with tension, intrigue, and surprising twists. A conscientious but naïve trustee, Peter

Spencer, tries to protect his two elderly clients, who have become unsuspecting pawns in a game of greed, control, and mental abuse. Committed to standing on principle, the trustee is confronted with dangerous and difficult choices. He steps into a hornet's nest and puts his own life in chaos and jeopardy. Truth and justice are not always the world's bottom line, and Peter unearths disturbing insights into the legal world. Three separate legal cases ensue, one of which becomes precedent-setting.

Lorna Doone

Written by a highly experienced and respected Drama teacher and Author, Annie Fox, this comprehensive resource offers detailed guidance on how to approach performing duologues for the GCSE Drama course. It aims to help students have the most positive possible experience of performing duologues, from choosing ones that suits their skills, supporting their rehearsals and trouble-shooting common problems. - Provides guidance on how to select a duologue, including the choice of character, content and genre. - Includes a large selection of exemplar duologues for performance practice, each with a summary of the setting and characters, as well as notes to aid in understanding and breaking down the scene. - Offers advice and tips on how to rehearse and troubleshoot common issues such as forgetting lines and ensuring students demonstrate a range of skills. - Covers a wide range of genres and styles, including the horror thriller Let the Right One In, the friendship drama Out of Love and the hilarious fantasy comedy, Alice. - Supports all GCSE Drama specifications including AQA, OCR, Edexcel and WJEC/Eduqas, and offers high-quality support you can trust.

Tales From The Dark Past - Books 1-3

After a discussion of current theory and research findings relating to rehabilitation of brain injury, this book presents 20 case studies of adults with severe brain injuries sustained several years earlier. The causes of their brain damage include traumatic head injuries, encephalitis, stroke and hypoxia. Problems that follow such injuries including loss of self-care skills, memory impairment, language, reading, visuoperceptual and behavioural difficulities, are analysed in detail. The book describes the premorbid lifestyle of each of the 20 individuals, the onset of their brain damage, subsequent symptoms, neuropsychological assessment, rehabilitation, and long-term outcome. Most chapters include a report by the patient and/or family member, thus providing an extra dimension that helps to increase the reader's understanding of the predicaments faced by brain-injured individuals as they learn to cope with traumatic changes in lifestyle. Although improvement for most brain-injured people is slow and limited, all those described in this book made some progress after their admission to rehabilitation services. The exhaustive analysis of each case and step-by-step description of treatment will encourage professionals and other care-givers that much can be done for this severely injured group. For students of neuropsychology and rehabilitation, the book should serve as an inspiring and informative supplementary text.

High School Bulletin

Ben Myers play \"Walking with Shadows\" is one of several plays he wrote whilst at the renowned Watermill Theatre in Newbury, Berkshire. His work has appeared on the WJEC GCSE drama curriculum in the UK, and been widely studied in schools for several years. He has worked as a creative education consultant for National Drama and the Arts Council, delivering workshops to Drama and English teachers. He is also a published childrens author, pioneering creative practice in primary education for the involvement of children in the creation of a novel, discussing this on Radio 4. He moved from theatre to film in 2005 when he adapted \"Walking with Shadows\" into a feature length film starring Leslie Phillips, assuming the roles of Director and Executive Producer. He was a guest lecturer and Artist in Residence at the Midnite International Dramatic Arts Festival in Perth, Western Australia, and has regularly appeared in the media discussing his various creative and educational projects. He is an award winning independent filmmaker as writer/director of \"Nuryan\

For the Love of Money

'Across Canada efforts have been made to introduce information technology solutions into the health care sector for the past two decades. As with any journey the maps and journals are only produced at the end of the adventure. With this book Dr Shaw has provided a road map that will help guide those physicians who are now thinking about starting down this road or those who may have taken a wrong turn and are trying to make mid-course corrections. Dr Shaw is a health informatician with a wealth of experience in analyzing the impact of using IT in a health care environment. Since coming to Canada she has spent considerable time talking to physicians as well as government and vendors about the status of IT in the Canadian healthcare system. Computerization and Going Paperless in Canadian Primary Care is a dispassionate and scientific analysis of the issues and problems facing those who are trying to create a paperless practice. Here you will be provided with advice on how to chose a clinical system how to manage the transition into a paperless office and offers an abundance of resource materials to help you through the process.' William Pascal Chief Technology Officer Canadian Medical Association

GCSE Drama: Scene Study and Duologues

When Lorna enters a room the love of God comes with her. Her early life explains some of this. Something about her is special beyond normal understanding. I have been married to her for over 35 years, I have watched her interact with people and it does not change. This invisible feeling moves some to tears of joy, others just want to hug her and others start confiding their deepest secrets. I cannot believe it has taken me this long to write her story.

Case Studies in Neuropsychological Rehabilitation

Delivers an integrated approach to neuropsychological rehabilitation, describing the holistic program devised and adopted at the world famous Oliver Zangwill Centre.

Walking with Shadows

What if every neuron in the human brain could be mapped and decoded? Every act of human behaviour catalogued and wholly understood? Elegy imagines a very-near future in which radical and unprecedented advances in medical science mean that it's possible to augment and extend life. Through the beautiful and moving story of three women who've made the choice between love and survival, Elegy explores a world in which the brain is no longer a mystery to us. But at what cost? Nick Payne's Elegy premiered at the Donmar Warehouse, London, in April 2016.

Child Care Law for Health Professionals

Who are the important artists of the 1980s? This book urges a new look at that question in light of the digital direction of our culture since then. Specifically, five artists used advanced technology during that decade in ways that foreshadow many of today's concerns. Joseph Nechvatal created expressive digital images, and then infected them with computer viruses. Lynn Hershman Leeson created the first interactive work for videodisk, creating a bridge between art and gaming. Nancy Burson foresaw multicultural America when she digitally blended photographs of diverse persons. George Legrady was among the first artists to digitally manipulate news images and offer the results as art. Gretchen Bender's use of digital imagery in her work has never been adequately discussed. If the digital matters, then these artists should also matter.

Christian Woman

Annie Ashford is a gentle teenage girl living in rural Texas at the beginning of the twentieth century. A kind young deacon, Paul Haynes, is courting her, and her future life promises to be a happy one. Then a newcomer

arrives in town--a handsome half-breed named Deal Porter. Powerless against his brooding charm, Annie marries Deal, completely unaware that he is a psychopathic murderer. By turns touching, humorous, and terrifying, Run, Annie, Run is an unforgettable and evocative book, teeming with fascinating characters and situations. Spanning fifty years of Annie's turbulent life, the novel draws the reader completely and masterfully into the worlds it portrays, both the physical one of a now-vanished Texas, and the emotional one of its gallant, doomed heroine.

Neuropsychological Rehabilitation

A dramatic and compelling story of friendship, family, and one woman's plight; in her search for self love, truth, understanding, and her unmitigated gall to attempt to change the course of history as she knew it. Cadence takes a painful but necessary journey, through the contents of her marital relationship, and the involvement of the women in her ancestral life line who suffered through seemingly similar adversities, as it relates to the significance of the number seven. She struggles with the basis of how and why they all found themselves trapped in cruel and loveless circumstances despite their efforts; how they sacraficed their dreams, aspirations, and even their sanity, for the men whom they'd loved, but for reasons beyond a larger scope, could never love them back.

Elegy

This story opens in the early nineteen sixties, at a fictional isolated Catholic Convent somewhere in North Wales. As the story gently unfolds, the main characters honestly start to consider the foundations, and tribal marking of organised religion, especially of their own. (Devout Christians will find this book to be a very challenging read.) Calmly they each discard their belief that Christ was the only Son of God. Christ's message however; 'love Thy neighbour as Thyself' is happily acknowledged as the only way of ensuring the continuing survival of the Human Race. Weaving around this main theme are several honest, if rather robust, love stories. At appropriate points, the debilitating effect of loneliness is sympathetically portrayed, and arguments against committing suicide are also presented. Kirkus reviews: - An engaging tale. The story is strong and the erotica is nicely balanced by the humanity of the characters

Lorna Doone

My promise to \"Jesus\" and understanding my message. I realize the Lord has allowed me to experience, endure and witness a great deal by protecting me all these years. My message is to enlighten society by using my past as an example of belief, faith and wisdom. Greatness of good is a gift from God. Evil is a powerful force of nature. Society will use the phrase, \"It's human nature\" as an excuse for any wrong doings towards anyone who has an identity crisis. But, is it human nature or just an evil act of malice behavior depending on the person? My opinion is goodness in people hearts are being de-sanitized by the strength of evil only if allowed. Be \"real\" to yourself by being yourself. Having faith will carry you through the challenges of life. Remember, \"An anger mind is the devil's workshop\". I always say, \"Great people who represent good may pay the ultimate price on earth. But, the Lord's reward is life everlasting spirit in heaven\".

Art of the 1980s

A Study Guide for Clifford Odets's \"Golden Boy,\" excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

Run, Annie, Run

Join HPI International(Halo Paranormal Investigations) as they take you on their adventures investigating all types of paranormal activity. From Bali to Boston, you will be on a paranormal roller coaster that you will not soon forget!

Hot Buttered Biscuits and Jam the Memoirs of Seven

This introductory guide for class teachers in primary and secondary schools looks at current strategies for identifying able, gifted and talented children and meeting their social, emotional and educational needs. Illustrated throughout with case studies and FAQs, the book will also be of interest to PGCE students, G&T coordinators and those undergoing training as leading teachers.

Spinning Wheels

All four books in Helen Susan Swift's series of historical horror novels, 'Tales From The Dark Past', now available in one volume! Dark Voyage: It's 1914, and fear and paranoia rule the high seas. Iain Cosgrove sets sail abroad Lady Balgay, last of Dundee's once-grand sealing fleet. Fueled by rum and the tales of John Pratt, the crew obsess over ancient superstitions; ones Iain casually dismisses as simple lore... until they reach the frigid Artic seas. Soon, Iain's beliefs are shaken when the ship discovers two castaways, and events take a sinister turn. Dark Mountain: In the West Highlands of Scotland, few years after the end of World War One, Brenda and her friends are preparing for an expedition of a lifetime: climbing An Cailleach, also known as The Witch. But even before they reach the base of the mountain, they realize that something is wrong. Strange apparitions, even stranger locals and ancient superstitions are all signs that they are on a dangerous path. What evil lurks in the depths of the dark mountain? Dark Capital: Edinburgh, 1820s. On one side is the Old Town; ancient, crumbling and full of poverty. On the other is the New Town - elegant, refined and prosperous. When newly qualified Doctor Martin Elliot arrives, he discovers that there is more darkness in the streets than he could have imagined. Ghosts of the long-dead haunt the houses, and nightmares soon fill Martin's head. Only a relic of the past seems to give Martin respite, but can be balance its power with the burden that comes with it? Whistlers Of The Dark: Scotland, 1899. When young orphan Ellen Luath starts work as a kitchen maid in a remote farm, she hopes she has left her troubled past behind. But something is not right at Kingsinch farm. Soon, supernatural forces of long past return to haunt Ellen, enclosing her in a circle of darkness. As time and place alter, can she keep her sanity and find her place in an increasingly confusing and dangerous world?

First Impressions

Contents of accompanying DVD-ROM on p. 221 of text.

Secret Tear

A marvelous actress, Gloria Grahame (1923-1981) was also an iconic figure of film noir. Her talents are showcased in several classic motion pictures of the 1940s and 1950s, including It's a Wonderful Life, Crossfire, In a Lonely Place, The Greatest Show on Earth, The Big Heat, Oklahoma!, and The Bad and the Beautiful, for which she earned an Academy Award. This comprehensive overview of Gloria Grahame's life and work examines each of her feature films in detail, as well as her made-for-television productions, her television-series appearances and her stage career. Also discussed are the varied ways in which Grahame's acting performances were affected by her tumultuous personal life--which included four marriages, the second to director Nicholas Ray and the fourth to Ray's stepson Anthony.

A Study Guide for Clifford Odets's Golden Boy

HPI's Very Own Akashic Records

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