

# G Chord Piano

## Suspended chord

second chords built on C (C–E–G), written as C<sub>sus4</sub> and C<sub>sus2</sub>, have pitches C–F–G and C–D–G, respectively. Suspended fourth and second chords can be represented...

## Chord (music)

(e.g., electric guitar, acoustic guitar, piano, Hammond organ, etc.) typically improvise the specific “voicing” of each chord from a song’s chord progression...

## Dominant seventh chord

major scale, G is the fifth note of the scale, and the seventh chord built on G is the dominant seventh chord, G<sup>7</sup> (shown above). In this chord, F is a minor...

## Altered chord

definition, any chord with a non-diatonic chord tone is an altered chord. The simplest example of altered chords is the use of borrowed chords, chords borrowed...

## Mystic chord

In music, the mystic chord or Prometheus chord is a six-note synthetic chord and its associated scale, or pitch collection; which loosely serves as the...

## Augmented sixth chord

music theory, an augmented sixth chord contains the interval of an augmented sixth, usually above its bass tone. This chord has its origins in the Renaissance...

## Neapolitan chord

In Classical music theory, a Neapolitan chord (or simply a “Neapolitan”) is a major chord built on the lowered (flat) second (supertonic) scale degree...

## Guitar chord

for the major third (G,B). Standard tuning requires four chord-shapes for the major triads. There are separate chord-forms for chords having their root note...

## Major chord

In music theory, a major chord is a chord that has a root, a major third, and a perfect fifth. When a chord comprises only these three notes, it is called...

## Chord notation

chords) whether the chord is a triad, seventh chord, or an extended chord (e.g. ♭7) any altered notes (e.g. sharp five, or ♯5) any added tones (e.g....

## **Extended chord**

extended chords are certain chords (built from thirds) or triads with notes extended, or added, beyond the seventh. Ninth, eleventh, and thirteenth chords are...

## **Octatonic scale (redirect from Alpha chord)**

alternating transpositions of the Mystic chord a tritone apart, implying the notes of an octatonic scale. In Béla Bartók's piano piece, "Diminished Fifth" from...

## **Sixth chord**

The term sixth chord refers to two different kinds of chord, one in classical music and the other in modern popular music. The original meaning of the...

## **Jazz chord**

key of C, if there is a G chord, the chord-playing performer usually voices this chord as G7. While the notes of a G7 chord are G–B–D–F, jazz often omits...

## **Petrushka chord**

major. The version as played in the piano during the second tableau is illustrated below: A variation of the chord, played by the clarinets, is also shown...

## **Secondary chord**

Piano Sonata K. 283 in G major serves as one illustration of secondary dominants. This passage has three secondary dominants. The final four chords form...

## **Piano Sonata No. 12 (Mozart)**

many forte piano dynamics, hemiolas, parallel thirds in the right hand, trills in the right hand, and left hand octaves and broken chords. The exposition...

## **Root (chord)**

major—for example, a "C chord" refers to a C major triad, containing the notes C, E, and G. In a given harmonic context, the root of a chord need not be in the...

## **Diminished seventh chord**

The diminished seventh chord is a four-note chord (a seventh chord) composed of a root note, together with a minor third, a diminished fifth, and a diminished...

## **Minor major seventh chord**

A minor major seventh chord, or minor/major seventh chord (also known as the Hitchcock Chord) is a seventh chord composed of a root, minor third, perfect...

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